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AND **READER FEEDBACK** FROM 2016



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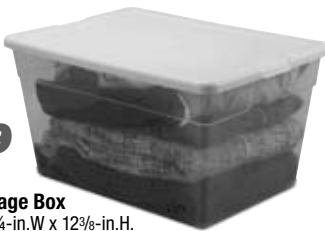
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Saturday, December 3, 12-3 p.m. • FREE

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Dragon Puppet Theatre: *Raven and Petrel*

1:00 – 1:20 p.m.

Story Time and Songs with Taylor Worley, Springfield Public Library

1:30 – 2:15 p.m.

Museum Highlights Tour Tours available in English and Spanish

2:30 – 2:50 p.m.

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MOONLIGHT



WHO YOU GONNA BLAME?

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IMPROVE RESILIENCE

As a permaculture designer, I read the article “Second Source” with interest [“Water for Life,” 11/23]. My work centers around creating resilient food and water systems by preparing for disasters both acute (like earthquakes) and chronic (like climate change). While it’s important that EWEB improves the resilience of municipal water supplies, there are less centralized methods of obtaining water that we should also prioritize.

These include greywater recycling systems — now permitted in Oregon — which allow “waste” water from sinks, bathtubs and washing machines to irrigate home landscaping. Tanks, ponds and other earthworks can store seasonally abundant rainwater for use in the dry season. Installing these systems on every house and apartment complex would dramatically reduce demand on municipal water supplies.

Local land managers can also modify their practices to improve water quality and quantity by implementing low and no-till organic farming techniques and manag-

ing forests by selectively thinning to maintain continuous canopy cover.

In the words of the late permaculture designer Bill Mollison, “The greatest change we need to make is from consumption to production.” We need to see ourselves, our homes and our neighborhoods as the “second source” for water, food and other needs, and decrease our reliance on increasingly strained centralized resource distribution systems.

Tao Orion

Resilience Permaculture Design, LCC
Cottage Grove

DEHUMANIZING ARTICLE

Opening the “Holiday Happenings” section of the *Weekly* at random, my eyes lit on the “12 Days of Eug-mas,” Number 6. I could not believe it.

Still depressed about the state of our country and the world, here it is, in my hometown newspaper. Women are “titties” and men are men. On stage or off.

This is called objectification. It is dehumanizing, which makes it easier to justify

abuse, such as grabbing a woman’s pussy or raping an ex-wife. Six-inch heels are crippling and make women and girls powerless.

Feminism has become a dirty word and sexism is hip — something to joke about. Articles like this help make it part of mainstream society — making it “normal” and available for us all to be affected and infected by this way of thinking.

How about giving words and their true meaning more thought before you put them on public display? It might just make our world a better place.

Jean Denis

Eugene

MESSAGE OF INDIFFERENCE

The day before Thanksgiving and a mere week before paychecks would be disbursed, the University of Oregon decided to break its promise to its employees that it would cooperate with the Fair Labor and Standards Act regulations. Some employees for months now have been counting on a fair and reasonable increase to their salary to reflect new standards and fair wages.

Due to an injunction in Texas, the new regulations are on hold based on the expectation that they will disappear once Trump takes office. Some institutions have made the moral decision to follow through with them anyway, or instituted the regulations early and decided not to renege.

However, the UO is among the many that have decided they care more about money than their employees, and sent some workers, including my husband, home to grieve with their families at Thanksgiving over not only the significant impact to their livelihood, but the clear message of indifference their employer has toward them.

Please help us show the UO the mistake they have made by calling the office of President Michael Schill directly and asking why they would make such a heartless decision.

Sydney Georgieff

Eugene

NO BAD INTENT

I am an alumni of the law school and acquainted with Professor Shurtz. I never took a class from her and was not at the

DESIGN MATTERS BY JERRY DIETHELM

You Have to Serve Somebody

RENAME KESEY SQUARE

You have to ask yourself: Why such extreme prudence by our Eugene City Council when it comes to the official renaming of what everyone now calls Kesey Square?

And what was it that occasioned the flurry of letters to the City Council from the business community urging delay?

Was there something incipiently territorial perceived in that renaming, some slippery slope toward the official acceptance of public ownership, a perceived barrier to those still hoping to build over the square? Would the mere act of changing the name from Broadway Plaza to Kesey Square actually have such power? Some must have thought so.

They say naming is like a handle on a pan. In the old West, the saying went: “What’s your handle, partner?” In other words, what grabs that pan full of you and pulls it into mind?

Such naming turns out to be a natural part of thinking and shows up everywhere.

I remember my ninth-grade Spanish teacher asking me, “*Como se llama usted, Geronimo?*” What do you call yourself, Jerry? And I would answer dutifully, “*Me llamo Geronimo, señora.*” I call myself Jerry.

It was the same in French: “*Je m’appelle?*” And the good student would respond: I call myself, Jerome.

And so it became clear that a name was an appellation, meaning that something was being “called,” and that the act was a profound process of bringing that thing into presence and into mind.

A good test for the authenticity of that calling is when a name sticks, like Pig Pen in *Peanuts* or Kesey Square. George Bush, with no doubt special insight, called Karl Rove “Turd Blossom.” Let’s just take his word for it.



KEN KESEY STATUE IN
KESEY SQUARE

Bob Dylan won’t be going to Sweden this year, but if he stopped by Kesey Square, this is what he might sing: “You can call me Wheezy, you can call me Deezy and you can call me Freezy,

If you want to make it easy, you can call me Kesey. But, o’naza, don’t call me Broadway Plaza, My name is Kesey Square.”

And then his chorus [where he takes it from the bridge]:

*“But no matter what you say,
You’re gonna have to serve somebody, yes indeed,
You’re gonna have to serve somebody
Well, it may be the devil or it may be the Lord
But you’re gonna have to serve somebody.”*

The large roomful of people that attended the city’s public forum on downtown open spaces this past Dec. 2, now almost a year ago, made it very clear that they wanted to keep and improve Kesey. They wanted to see it activated, not sold. They wanted to see investment in our downtown commons, not their closing.

They didn’t want to trade off one space for some improvements to another. Obviously, there’s still some foot-dragging going on here. But as Dylan says, “You’re going to have to serve somebody,”

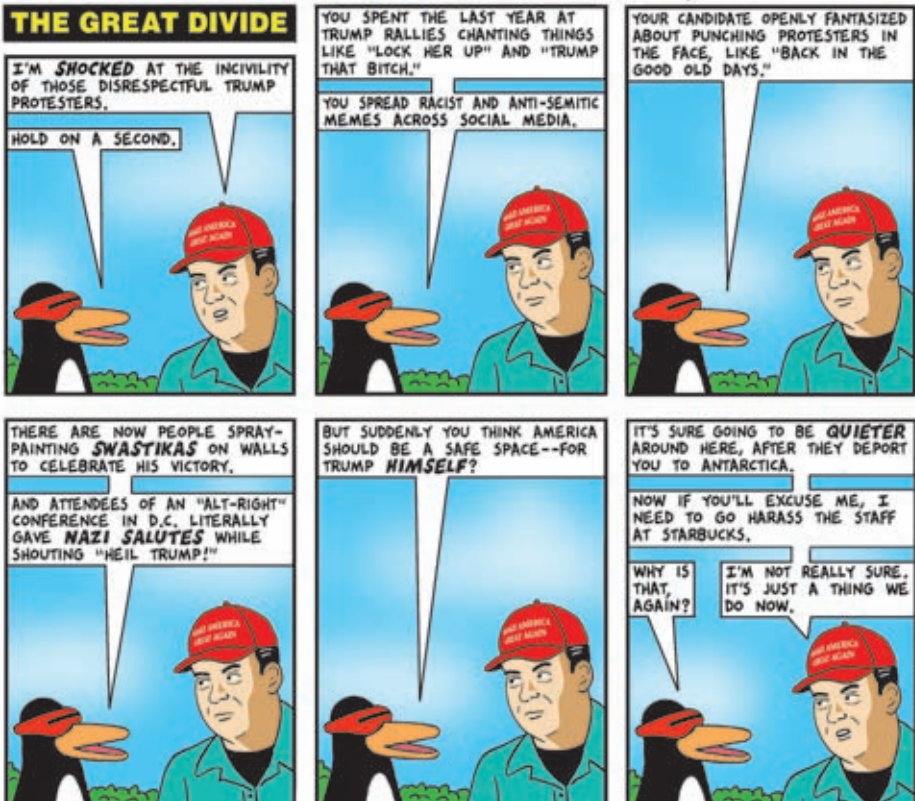
City Council: You’re going to have to serve somebody.

Jerry Diethelm is a Eugene architect and planning and urban design consultant.

THIS MODERN WORLD

THE GREAT DIVIDE

by TOM TOMORROW



Halloween party she held in her own home, according to accounts. I also have not seen or spoken to her for years.

In reviewing her CV online, I note that she was in college in 1966. Her publishing history includes feminist, environmental and senior issues.

I also researched Ms. Sayavedra online [Letters, 11/23]. If I have accurately identified the person who wrote the letter in *EW* entitled "No Excuse," I found a young Caucasian woman. If this is the letter's author, she schooled the readers regarding a panoply of discrimination, including what people who wear blackface are and do. Most notably in this particular situation, she states, "People who wear blackface are not trying to live a more authentic life. People who wear blackface are not discriminated against on a daily basis."

As a woman who is probably three years younger than Ms. Shurtz, I am here to tell

you that you have no clue what you are writing about. I just finished watching *Michael Moore in Trumpland*. His description of the experience for women our age was one of the most spot-on I have ever experienced. (I also took the course Women and the Law in law school, as well as undergrad feminist theory coursework. And I am a member of NOW.)

I invite Ana Sayavedra to educate herself, and anyone else who wants to understand the daily experiences women our age endured, and still endure, including and especially Hillary. Then add ageism.

Eugene is a very progressive community, as is the law school. When you review Ms. Shurtz's body of work, it would be inconsistent with her published values to ridicule people of color. To assume her intent was disrespectful defies logic. People do illogical things. I don't see the motive here. She has explained herself. I believe her. Intent is everything. No prosecution



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Winter classes start **January 9.**

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See the Class Schedule at

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LETTERS

will lead to conviction without intent.

I am grateful for Eugene's community values. Can we consider that Ms. Shurtz was in support of those values? Sometimes we white people, especially of a certain age, are clumsy.

Shouldn't we be striving to help those being actively oppressed instead of beating up on each other, especially when we share progressive values?

*Nyla Jebousek
Newport*

THEY ARE THE CRISIS

Halloween is a holiday where costumes are worn. To condemn a law professor for partaking in a holiday tradition without holding all others who might have worn an offensive costume is both unfair and unethical.

If the University of Oregon's intent is to create jobs for attorneys indefinitely by prosecuting all "offensive" participants, I can see you could create many jobs forever with a feather in your cap. However, if you see the futility and absurdity of retribution for a cultural custom one night a year without malicious intent, then get a life.

Second, in mental health circles, it has been said if a crisis is called/identified and upon further inquiry there is no crisis, then those who called the crisis *are* the crisis. I believe this directly relates to both the law school dean, university president and all those who signed Professor Shurtz's letter of reprimand. They are the crisis and should resign for incompetence immediately. The reputation of the university is at stake.

Craig Patterson

McKenzie Bridge

MORE CAHOOTS

In June of 2016, Eugene's City Council announced that funding would be increased for the CAHOOTS (Crisis Assistance Helping Out On The Streets) program. CAHOOTS is a mobile medical clinic and crisis-intervention

team staffed by crisis counselors and medics and dispatched by Eugene's police-fire-ambulance dispatchers at 541-682-5111.

CAHOOTS began in Eugene in 1989 as a collaboration between White Bird Clinic and the city to help people suffering from mental illness, addiction, homelessness and other problems. The service is free, confidential and voluntary.

A similar but separate program — CAHOOTS Metro — began operating in Springfield in 2015. That service runs from noon to 11:30 pm daily and can be dispatched by Springfield police dispatchers at 541-726-3714.

For the past five years, Eugene's CAHOOTS program has operated 16 hours per day, from 11 am to 3 am, with two vans running from 3:30 pm to 10:30 pm.

We are excited to announce that beginning Jan. 1, 2017, CAHOOTS will be a 24-hour service in Eugene, providing care around the clock (with two vans running seven hours per day).

In preparation for going 24/7, CAHOOTS is running from 7 am to 3 am — increasing service time from 16 hours to 20 hours per day — for November and December.

For more information or to make a donation, visit whitebirdclinic.org/cahoots, email cahoots@whitebirdclinic.org or leave a message at 541-342-8255.

*Brenton Gicker
and the CAHOOTS team
Eugene*

REPUBLICAN DREAM

Nostradamus saw Trump coming:
"A ridiculous clownish appearance
Disguises the onslaught of worldwide
ruination

Poor and old will starve and freeze:
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of."

*June Smith
Oakridge*



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ACTIVIST ! LERT

• Introductory meeting of **Eugene Downtown Cohousing** is 1 pm Saturday, Dec. 3. For info on location, call 541-344-5751, or email: eugenecohousingdowntown@gmail.com.

• Steel Wool, Gumbo Groove and McKayla Webb ask you to **bring warm (wool) clothing to donate to the White Bird Clinic** 6 pm Dec. 2 at their show at Whirled Pies Downtown, 8th and Charnelton. \$8 door. For more info go to steelwoolband.com.

• City Club of Eugene members, students and the public are invited to participate in a conversation about the ideas in **National Book Award winner Between the World and Me by Ta-Nehisi Coates** 5:30 pm Wednesday, Dec. 7, at The World Café, 449 Blair and again 5:30 pm Monday, Dec. 19, at Oregon Wine Lab, 488 Lincoln. City Club adopted this book as its first ever common reading, in solidarity with incoming UO freshmen. The book group, in collaboration with the Community Alliance of Lane County, will discuss how Coates' message, framed as a letter to his son, can deepen insight into social conditions in our country and our own positions in it. Food and beverages are available for purchase, but no purchase is necessary. Contact Mary Leighton at leighton.mary@gmail.com or 541-510-3819 or go to cityclubofeugene.org.



• The City of Eugene Human Rights Commission will honor Eugene Mayor Kitty Piercy as **Human Rights Champion** at this year's Human Rights Day event, 6 pm Wednesday, Dec. 7, at the Atrium at 10th and Olive. The mayor will read a human rights proclamation and Human Rights Commission Vice Chair Jennifer Frenzer will read the commission's proposed resolution to make Eugene a sanctuary city. Community leaders and youth will discuss human rights triumphs and challenges and what we face as a community. Cross Current will provide the musical entertainment. Doors open at 5:30 pm.

• **350 Eugene will lead a free nonviolent direct action training** 1:30 pm Saturday, Dec. 10, at Lokey Education Room 176, on the University of Oregon campus at 16th and Alder. To register email sandrad2122@gmail.com or text to 541-890-5952.

LANE COUNTY AREA SPRAY SCHEDULE

New Growth LLC, 973-1951, plans to hire Rye Tree Service, 999-0295, to apply Rozol rodenticide containing chlorophacinone, strychnine and zinc phosphide on 183.8 acres east of Siltcoos Lake and a few miles north of Mapleton for mountain beaver (aka boomer) control. See ODF notification 2016-781-12861; call Quincy Coons at 997-8713 with questions.

Compiled by Gary Hale, Forestland Dwellers: 541-342-8332, forestlanddwellers.org

NEWS

BY CAMILLA MORTENSEN



CIVIL RIGHTS LEADER
DOLORES HUERTA
(RIGHT) TRAVELED TO
STANDING ROCK TO
PROTEST THE DAPL

PHOTO: JANIE COVERDELL

EUGENEANS SEND HELP TO STANDING ROCK

Back in September, Janie Coverdell traveled to Standing Rock from Eugene to protest the Dakota Access Pipeline (DAPL). Inspired by the activism she took part in there and by the lack of media attention at the time, she decided to return last month.

On Nov. 20, Coverdell was one of the protesters tear-gassed as water protectors and law enforcement clashed. Coverdell, who is of Tlingit descent, was there in below freezing temperatures as police began to shoot water at protesters as well as rubber bullets and tear gas.

On Nov. 25, Eugene-based Civil Liberties Defense Center together with the Water Protectors Legal Collective announced that it was filing a class action suit against the police as well as a motion and memorandum in support of a temporary restraining order against the police.

People from all over the country have traveled to Cannon

search and seizure) amendment rights by “using highly dangerous Specialty Impact Munitions (SIM), explosive teargas grenades, teargas canisters and a water cannon spraying high pressure water, as a means of dispersing protests and prayer ceremonies associated with opposition to the Dakota Access Pipeline.”

Police have denied using concussion grenades, but the father of 21-year-old Sophia Wilansky — who was severely injured that night and might lose her arm — contradicts that. “There’s multiple witnesses and my daughter, who was completely conscious, said they threw a grenade right at her,” Wayne Wilansky says in an Associated Press report.

The Community Alliance of Lane County, Eugene Stands with Standing Rock and other local groups have announced a nonviolent and peaceful week of action in solidarity with Standing Rock.

‘Unarmed women fell to their knees telling police they loved them and were praying for their generations, too.’

— JANIE COVERDELL, STANDING ROCK PROTESTER

Ball, North Dakota, to aid the Sioux tribe in resisting the oil pipeline. The tribe says it is concerned the pipe could leak and contaminate the Missouri River. The tribe also says it was not adequately consulted until the project was underway.

Coverdell tells *EW* she and her brother were in the thick of the Sunday night protests. “Unarmed women fell to their knees telling police they loved them and were praying for their generations, too. A police officer walked up and used high-pressure pepper spray right in their faces while their hands were in the air.”

Coverdell says, “I followed police and called them out every time they approached peaceful protectors, and as I drew attention to them for harming unarmed people the police would actually back off.”

Coverdell says she was tear-gassed and sprayed with a water cannon. Her stomach and throat still hurt, she adds.

The water protector suit says it arises from the curtailment of the water protectors’ First (free speech) and Fourth (illegal

Events include a rally at noon Thursday, Dec. 1, at the Army Corps of Engineers, 211 E. 7th Avenue, a 6 pm Dec 4 candlelight vigil and “Canupa Prayer Ceremony” in Kesey Square, 10 E. Broadway (“everyone bring a candle and your intentions for peace”) and a noon Dec. 5 “call to action” with speakers and music in the Federal Building Plaza, 211 E. 7th Avenue, followed by a march to banks funding the pipeline.

At 6 pm Friday, Dec. 9, Hi-Fi Music Hall, 44 E. 7th Avenue, hosts a community-wide benefit for water protectors with speakers, comedians, live music and more. Speakers include Mayor-elect Lucy Vinis, Daphne Singingtree, who just returned from Standing Rock, and Cooper Brinson of the CLDC, who will speak about his and Lauren Regan’s experience providing ongoing legal assistance at Standing Rock. \$15 at the door.

You can find Coverdell’s GoFundMe raising money for her trip to the protest at goo.gl/dbrrblp. ■



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SLANT

• Question of the day: **Donald Trump or Mike Pence as the next president of the U.S.?** If Trump is either impeached or resigns within the next two years, as some writers predict, would Pence be an improvement? Probably. After serving in Congress and as governor of Indiana, he understands our system of government and, presumably, respects it. His political positions are the opposite of ours, but we can vote him out. As one friend pointed out, Pence at least went to *Hamilton* on Broadway, unlike the president-elect who lives down the street and tweets criticisms about it from his penthouse. And Pence had a civil response, calling it free speech when the multi-racial cast spoke to him from the stage after the show, unlike the president-elect who clearly doesn't understand the concept of free speech.



• Is your social media feed full of stories about fake news, or just **full of fake news**? Major media outlets have been delving into the phenomenon of spurious “news stories” that get shared more than actual journalism. As *The New York Times* points out, shortly after the presidential election, the *Oxford English Dictionary* crowned its international word of the year — post-truth: “relating to or denoting circumstances in which objective facts are less influential in shaping public opinion than appeals to emotion and personal belief.” NPR found that the completely false story, “FBI Agent Suspected In Hillary Email Leaks Found Dead In Apparent Murder-Suicide,” was shared on Facebook over half a million times. It seems many readers would rather share a story that reinforces their beliefs and call it news than read a piece that challenges their worldview. While NPR's sources said liberals were harder to fool than Trump supporters, we also see our progressive friends hollering “media blackout” on topics the media is covering in depth — just not with the angle they would have wanted. Good journalism looks at multiple angles of an issue, even if that media outlet has a bias. *EW* has a progressive slant, but we strive to include viewpoints that challenge our beliefs.

• We wonder how downtown businesses feel about moving Eugene's mythical **City Hall to the EWEB** building on the Willamette River. Would that make a downtown still struggling to revive itself into “old town” and push new development to the riverbank? After *Register-Guard* reporter Christian Hill's fine investigative piece on City Hall Nov. 27, the *R-G* has editorialized in favor of using the EWEB building, a proposal Councilor Mike Clark has long championed. We favor looking more closely at the relationships around the building, keeping our City Hall in the center of the city and using the handsome EWEB building for something else. We support reusing an old building, but also need to consider in this age of climate change and the “big one” earthquake ahead whether we should be building hospitals and city halls on the banks of rivers?

• Bravo to the **Civil Liberties Defense Center**, the little legal nonprofit that could. In the Trumpian age, we more than ever need brave souls who will stand up, fight and legally defend the right to protest. CLDC has travelled to Standing Rock, and rather than complain about the treatment of protesters there, has filed suit. See our story this issue and support their work.

• We couldn't help but think momentarily of the smallness and impotence of President-elect Donald Trump as friendly volunteers heaped generous servings of turkey, stuffing, mashed potatoes and gravy on our plate at the Nov. 24 **Whiteaker Community Dinner**. The 28-year-old all-inclusive Thanksgiving tradition restored much of our shattered faith in humanity and the future. Hundreds of volunteers pitched in to serve 1,500 pounds of turkey to more than 2,000 guests, KVAL reported. The soon-to-begin Trump years might be a frightening and mysterious prospect for many, but uplifting gestures of kindness and solidarity surround us nonetheless. The sight of hundreds of strangers dining elbow-to-elbow at long tables that spanned the Whiteaker Community Center cafeteria served as a powerful reminder that we're all in this together.

COMPASSION FATIGUE HITS THE WHIT

On a borrowed plot only a stone's throw from the Eugene Mission, the Nightingale Health Sanctuary is tidy and obliging, even as biting autumn winds tug at the loose corners of its makeshift huts.

“We're here to help people stabilize and move on,” Nightingale manager Nathan Showers says.

After hunkering down for more than a year behind a county building near Autzen Stadium, the Nightingale rest stop moved to its current location this past summer when the Eugene Mission offered it a temporary place to stay in the Whiteaker, a neighborhood which many say has reached its saturation point with homeless facilities and services.

Nightingale is expected to relocate again by February.

Last year, Nightingale, along with five other city-approved homeless rest stops, took in more than 260 people, nearly half of whom reported being disabled or having special needs. The vast majority of rest stop residents reported being from Eugene or Springfield.

Eugene approved the Rest Stop Pilot Program more than three years ago to alleviate homelessness by working with Community Supported Shelters and the people at Nightingale to give the unhoused a place to stay while they find their way off the streets. The city reports that 55 rest-stoppers found stable places to live last year.

Encouraged by the numbers, Eugene City Council recently agreed to help establish similar Rest Stops across the city in every ward.

Days prior to that, however, Whiteaker Community Council (WCC) Chair Sam Hahn testified at a City Council meeting, saying: “The Whiteaker Community Council is very much in support of the Rest Stop Program. We are, however, no longer in support of them existing in Ward 7.”

Nearly all the city's rest stops are clustered together on the edge of the Whiteaker and Trainsong neighborhoods.

Hahn went on to say the Eugene Mission alone sleeps as many as 400 a night and provides meals for hundreds more every day. Add to that untold numbers of illegal campers in parks and along the riverfront and the Whiteaker is maxed-out before it even starts counting rest-stoppers, he says.

Hahn tells *EW* he thinks it's unlikely the city will remove all rest stops from Ward 7 any time soon, but he says paring them down sounds realistic.

“Long-term,” he says, “we want them all gone.”

Showers gets it. Homeless for the last seven years, he and fellow manager Tracy Joscelyn see it everywhere they turn, from WCC and City Council meetings to the comments that pile up under online news stories and op-eds that pertain to Eugene's unhoused: People are fed up with the homeless.

“The people in rest stops and the Mission aren't the problem,” Showers says, though they often get lumped together with transients and troublemakers.

It's hard for people to discern the difference, he adds, but those staying at Nightingale and other city-appointed camps agree to abide by a strict set of rules: Everyone's up and out by 9 am, those with disabilities notwithstanding. Additionally, there's no loitering, no drinking, no drugs, no resting on the curb or dumpster diving in the vicinity.

The semi-permanent homeless rest stop on First Avenue is really a boon to its neighbors, Showers argues: “We help the neighborhood. We police the neighborhood. We do a lot more than just give people a place to stay and keep their stuff safe.”

According to the city, rest-stoppers logged more than 550 volunteer hours in 2015, sprucing up and maintaining city parks and facilities.

Rest stops build community and reduce illegal camping, Joscelyn adds.

Hahn, who owns Blairally Vintage Arcade on Blair, doesn't dispute any of that.

The folks involved are “genuine, pure, awesome people, and tough,” he says. There are simply too many of them in the Whit.

“The Whit is an extraordinary neighborhood and we're proud to be a compassionate, welcoming community,” Hahn explains. “We want to help get that vibe going in other neighborhoods.”

In recent years the city stacked nearly all its homeless camps along the Whiteaker-Trainsong border, creating an oversaturation problem that is bad for the surrounding neighborhoods and the homeless alike, Hahn says.

At a Nov. 14 City Council meeting, Whiteaker resident Brad Foster argued that the superabundance of homeless people and facilities concentrated in the Whit attracts drug dealers and, with them, violence, pointing to more than a dozen shootings in the Whit since September.

“If we can move [the rest stops] to throughout the city,” Foster said. “Lowering the concentration will lower the impact, will elevate the people who are homeless into a better situation. They're being preyed on more than we are.”

Frankly, Hahn admits, the Whit's got “compassion fatigue” and rest stops don't work without neighborhood compassion. “Let's mellow it out a little.” ■

INSTA TWEETING THE GRAMS
TO YOUR FACE IN CYBERSPACE



PROPOSED UO POLICY MAY HELP SEXUAL ASSAULT VICTIMS

A new motion by the University of Oregon Senate may change the mandatory reporting policy on sexual assault to favor the wishes of the victims.

The current UO mandatory reporting policy requires all staff members to report sexual assaults they hear about from students, regardless of the actual desires of the victims themselves, according to Jennifer Freyd, a professor of psychology at UO and a nationally recognized activist on sexual assault issues.

"Our [new] policy would say that most faculty and staff would report or not based on what the student wanted. It would give the control and autonomy to the student and survivor," Freyd says. "I think it's much more trauma-informed — it's responsive to the needs of trauma survivors."

UO President Michael Schill has 60 days to review the new policy. In that time, he will approve it, reject it or send it back to the senate with proposed changes.

Jane Cramer, an associate professor at UO and a member of UO Senate, says the original policy was implemented because "sexual assault is essentially an epidemic on campuses, and a lot of offenders are repeat offenders." The mandatory reporting policy that was instituted last spring was designed to catch these repeat offenders, she says.

But after some backlash against the policy and further dis-

cussion, the Senate Responsible Reporting Working Group decided that the policy caused more harm than good by not letting sexual assault victims choose if they want their attack reported.

According to Freyd, the old policy limited a victim's right to privacy if they divulged information to a trusted advisor or faculty member. The policy faced severe backlash when it went before the Senate in the spring.

Laura Hanson, a UO alum and outspoken victim of campus sexual assault, made a statement to the UO Senate in the spring against the mandatory reporting policy. "I am a public survivor because the UO's mandatory reporting policy made me one," Hanson wrote. Hanson and other survivors came forward against the policy, arguing that it caused more harm than good.

The Senate voted the policy down, but Schill implemented it as an emergency measure until the Senate could write a better policy. The newly written policy was passed in a motion on Nov. 16, and now awaits review by the UO president's office.

The new policy splits faculty members into three distinct groups: designated reporters, student-directed employees and confidential employees. While the first group must report all allegations of sexual assault in accordance with Title IX, student-directed employees must discuss options with the stu-

dent victim, and only reports if the student directly asks them to.

Confidential employees offer an additional layer of privacy protection that may "enable them to oppose successfully an application for a court order seeking disclosure of communications."

Freyd hopes the university will also implement an online reporting tool "that allows students after an assault to log on and explain what happened in private." These tools allow students to wait before reporting while also getting vital information recorded after an assault to help them prosecute. It also gives students the option to come forward only if another student reports an assault by the same perpetrator — an aspect of the tool that allows universities to find repeat offenders, and allows students to come forward together.

Darci Heroy, the Title IX director for UO, says she hopes to see the policy implemented. "I wouldn't envision it dramatically increasing the training cost — we have a lot of training requirements as it is," she says. Heroy says that both in-person and online training will be involved in implementing the new policy.

According to Heroy, the working group "came up with something that's pushing the envelope a little bit and could become a model for other institutions in how to handle this." This sentiment was echoed by Cramer, who says, "I think it's going to change the conversation in the country."

Freyd says, "It was a unanimous vote in the University Senate, which indicated that there is very strong support for this policy on campus."

Schill must respond to the motion by Jan. 15, 2017. ■



WESTERN
RED CEDAR
THUJA PLICATA

IT'S ABOUT TIME

BY DAVID WAGNER

Gray whales are headed south this month and most of next month, led by females keen on giving birth in warm lagoons along the coast of Baja California, Mexico. Whale watching is not as good as during northward migration in spring, when whales move more slowly and closer to shore. But more whales per hour pass Oregon points in winter than in spring. Seeing whales is almost guaranteed. Looking from a high vantage point helps. The West Shelter close to the observation lookout at the top of the St. Perpetua Trail in the Cape

Perpetua Scenic Area is an excellent spot. From there one can see far over the ocean while being offered shelter from wind and rain should you pick a more challenging day for a coast trip.

This is Orion time of the year, my favorite night companion through winter Solstice season. When fleeting clouds part to give a glimpse of the starry night sky on my bedtime walk, Orion is an old friend. I must settle for the "Summer Triangle" as my most familiar celestial marker to track summer Solstice passage.

When I talk to my brother in New England, I come to appreciate how his woods seem to shut down for the winter. Here in western Oregon, the beginning of rainy season — our surrogate for winter — means that woods are perking up. Mosses and licorice ferns on tree branches have their prime growth surge while our valley herbaceous perennials start their flush of leafy spring greens.

David Wagner is a botanist in Eugene teaching moss classes and leading nature walks. His 2017 Oregon Nature Calendar is now available at Down to Earth stores in Eugene or online from his web site: fernzenmosses.com.



Happy Birthday
Rob

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We've Got Mail

EW PRESENTS THE BEST LETTERS TO THE EDITOR OF 2016

We hear it all the time: People pick up *Eugene Weekly* for the letters. That's great news. A local paper with readers who are engaged enough to write in and read what others have to say is healthy for democracy, even if it's one more conspiracy letter about the chemtrail dragons spraying wrath upon our fair, naïve valley.

This year we wanted to thank our engaged readership by collecting our favorite letters (and online feedback) of 2016 so far, whether they be poignant, inspirational, irreverent, angry, hilarious, compassionate, conspiratorial, offensive or insightful, because they are, after all, a reflection of our community, for better or worse. It's also a swell and, at times, jarring way to take one last stroll through 2016, an unprecedented year in many ways. Hindsight is 2020.

Thank you, readers. Keep it up.

A PROPHETIC PEG

I've had the privilege of being Peg Morton's scribe for her many writings in the last months of her life. More of these writings will be disseminated after her memorial service, as she requested. In mid-November she wrote a proposal that was communicated throughout the world to her "peace-building, nonviolence-loving groups and others, including faith communities, friends and family." Thousands of people have now read, shared and are acting upon Peg's proposal, which begins:

"I am envisioning the rise of a broad, nonviolent movement that calls for this country to face itself, to publicly and humbly acknowledge the suffering and destruction which we have been engaged in throughout our history and in the present. We need to seek forgiveness and to make amends. And we need to grieve. We cannot be healed as a society until we have deeply and honestly faced ourselves.

"My dream is that we, our country, will learn to step back out into the world and our planet humbly, as citizens of the world, of our planet, joining with others in its healing. Let's give it a start."

During the days of Peg's dry fast she was writing fervidly about this being a prophetic moment in time, "for a new world filled with the energy, humility and love for our beloved planet."

Be a part of fulfilling this prophecy; this was her dream!

*"Granny" Laurie Granger, Eugene
Jan. 7*

A COLD CHRISTMAS

What kind of society allows a young, vulnerable, developmentally disabled, homeless woman to roam the streets in a thin sweater on a freezing Christmas night? No matter what you think of homeless people, those who are not able to take care of themselves or protect themselves should not be left out to wander the streets in freezing weather.

It was my first week of volunteering for the Egan Warming Center when this sweet woman came in. She was



BABY CHRISTIAN TRUMP

Great news. *The New York Times* reports that James Dobson, one of the nation's most influential evangelical leaders, has declared that Donald Trump has been born again. According to Dobson, he was "led to Christ" by an unnamed associate.

Although Trump continues to use language typically considered coarse and un-Christian, Dobson says we should "cut him some slack. He didn't grow up like we did. He's a baby Christian."

Evangelical Christians can now vote for the Donald with a clear conscience. Praise the Lord.

*Paul Wilson, Eugene
July 14*

too afraid to stay, so we went for a walk and looked at some pretty Christmas lights, but then she got too cold. All the donated coats had already been taken. We went back inside but there she was nervous around so many people.

Another volunteer went to her own house and returned with her own coat to give to this woman. Later she calmed down enough to lie down on her mat and go to sleep. The volunteers were all great, caring and patient, but a vulnerable woman like her should not have to depend on random kindness to help her.

This is insanity and this is one reason why I am supporting Bernie Sanders. Our current government is saturated in greed and fraud and it has to stop. There are enough resources to take care of people and our needs if we get rid of the corruption. Bernie is the one to do it; he is not beholden to the rich and greedy, but only to us, the people.

*Ellen Furstner, Marcola
Jan. 7*

CHRISTIAN MILITIAMEN

A small group of armed white Christian militiamen take over a federal building in southeast Oregon. The sheriff claims these men have intentions to overthrow the county and federal governments. These men, some of whom crossed state lines to get here, claim they have no intentions of leaving, have stocked up food and have a generator.

This isn't the first time. A similar scenario occurred at the Nevada ranch of Cliven Bundy in 2014. Even though the "protestors" ignored lawful orders given to them by local and federal law enforcement officials and pointed their weapons at federal law enforcement officials, the government backed down and left them alone. As far as I know, the government has yet to collect any of the grazing fees (over \$1 million) owed by the Bundy family for grazing their cattle on our public lands.

If these "protesters" had been of some other religion, race or foreign nationality, would they have been dealt with the same way? Recent events would suggest otherwise. This country is governed by the rule of law, which does allow some latitude.

However, if the government were to correctly recognize these people as terrorists, as their actions clearly indicate, there would be no latitude given, and law enforcement would meet the threat with overwhelming force.

If these people think they are protestors and not terrorists, we should refer to them with appropriately less severe names such as Yocal Haram, Ya'll Quada or Vanilla ISIS.

*Jay Schwartz, Eugene
Jan. 7*

EASY TARGET

Capstone [see "Tax Exempt, Design Optional: A review of MUPTE design requirements past and present" story Jan. 7] got the scent of ignorant hillbillies and took full advantage. Duh?

*Marilyn Mantini, Eugene
Jan. 14*

DECISION ALREADY MADE?

Raise your hand if, public input aside, you fear that the city of Eugene has already decided to privatize Kesey Square.

*Walker T. Ryan, Eugene
Feb. 4*

ART COMMUNITY OF EXILE

Through the symbolic fabric of local art and life, *EW* Arts Editor Alex V. Cipolle's writings about the closing of the Jacobs Gallery Feb. 4 ["Art - It Could Happen Here: With the Jacobs Gallery closure, the visual arts community needs help, but who's going to pay for it?"] describes an art community of exile and vulnerability as one after another local gallery closes.

I've presented two solo installations at the Jacobs, been in 10 Mayor's Art Shows, as well as serving twice on the Mayor's Art Show jury. The Mayor's Art Show, as well as New Zone's version of the Salon des Refuses, were serious endeavors, important to many local artists whose selected or rejected artworks are showcased in these not-for-profit organizations.



DR. FRANKENSTEIN

When Montana State paleontologist Jack Horner recently spoke at the University of Oregon, it was as though Dr. Frankenstein himself had arrived on campus.

Horner spoke of his efforts to "reverse engineer" a dinosaur. That is, to genetically manipulate a chicken — an evolutionary descendant of dinosaurs — so that the resulting animal will, in some way, physically resemble a dinosaur. This may involve attempting to add a long tail, altering the shape of the skull, changing the skeletal structure of the limbs and on and on.

The guiding idea is that if evolution could trace a path from velociraptor to modern chicken, then humanity should be able to chart a course in the reverse direction from chicken back to raptor.

Of course, the great sin of Dr. Frankenstein was hubris and an unexamined assumption that, for him, nothing is off limits or could ever be prohibited. But Horner's macabre endeavors transgress on the sacred; they are an insult to the living world.

If nothing else, respect for animals must bar treating them as a mere assemblage of component parts and desirable features to be rearranged and manipulated for one's amusement or curiosity.

*Ian Smith, Eugene
April 21*

How important are these shows to artists? Most artists in Lane County are less concerned about fame or making it into the latest version of Janson's History of Art than they are about living here in relative comfort.

So what if the city has only a few commercial galleries, no significant art market and a small group of critical reviewers to help create a dialogue and build an informed audience? If an artist is lucky, his or her work would be accepted in the annual Mayor's Show, and if rejected, shown in the Salon.

And if an artist is really lucky, he or she will be invited to show at Maude Kerns Art Center, LCC Art Department Gallery, UO Adell McMillan Gallery or UO Jordan Schnitzer Museum of Art. If an artist is really, really lucky, his or her next exhibit might be reviewed or previewed in *EW* or *The Register-Guard*.

There has to be more, a dialogue that creates an informed audience that is buying art for more than decorative elements to enhance a blank wall. We need a community that views art as an investment fostering

further growth and an understanding of contemporary visual art.

In many ways Eugene is sliding backwards with the closing of the Jacobs Gallery and the Downtown Initiative for the Visual Arts (DIVA) as well as the Gallery at the Watershed.

We need, desperately, a stronger sense of our own artistic history as a city. We need a sense that art made in Lane County can emerge from the sphere of private lives and take on a meaningfully public, historical dimension. This means commitment to ongoing preservation and re-examination of art exhibits, particularly those in the nonprofit and commercial sectors, to mount analytical and historical exhibits like, say, those presented at the Schnitzer Museum and Karin Clark Gallery.

Finally, an excellent start toward preservation of local art history would be informative catalogs of exhibitions presented in our own community.

*Mike E. Walsh, Eugene
Feb. 11*


BLUE MAN GROUP

GLASS FACTORY

COMEDY BLITZ

DENZEL CURRY

EUGENE Weekly



TEAM HILLARY

Local Clintonites ramp up support

DISEASED HILLARY

You have made it quite clear that you hate Hillary Clinton with that hideous “artwork” on your cover of March 24. I actually laughed because it was so blatant. Diseased skin, huge wrinkles and actual blood dripping around her. All I can say, I guess, is that I am a fervent supporter of this tough, brilliant woman. She is bloody but unbowed. Viva la presidenta!

Deanna Kuhn, Eugene
April 7

EDITOR’S NOTE: Artist Jeremy Okai told EW “I wanted her to appear powerful, especially being the first viable female candidate to run for president.”

WTF?

Who the fuck is Rick Levin and why the fuck can’t he use a more creative and illustrative verb than “fuck” in the subtitle of a movie review [1/28]? Please buy him a fucking thesaurus or send him to the fucking J-School to learn some fucking new words.

This paper should be for everyone, not just the fuckety fucks. Love,

Lara Sheridan, Eugene
Feb. 11

[Response to Anomalisa movie review by Rick Levin]

LOCAL DEMOCRACY IGNORED

Library. Police station. City Hall. Civic Stadium. Capstone. EMX extension. Willamette bike lanes. None of these city-altering initiatives won voter approval (voting to staff the library isn’t approval; it’s resignation). In fact, the first two went down to multiple voter defeats over years. Our mayor and council members cynically decided to go it alone on the others, not risking certain defeat in the face of overwhelming opposition (polls so showing).

The architects proposing a Kesey Square redo won (not the first try!) the City Hall “competition.” Does anyone doubt who will prevail in Kesey Square? And the unpopular Multi-unit Property Tax Exemption (MUPT) — does anyone question that officials will extend it? Park Blocks plans: where to the vagrants that dominate during non-market hours? Is there any city that pays greater lip service to inclusiveness? “Come, speak to us, participate in meetings, join advisory committees!” And be ignored.

Bend. Salem. Corvallis. None of these has the setting of our Eugene, with lofty Skinner Butte — and none of them allowed a Ya-Po-Ah obscenity. In a city boasting resources of a respected architectural faculty, this continued despoiling is shameful. It is tragic.

And, in its dismissal of the will of the citizenry, it is profoundly un-American.

Jayne Vasconcellos, Eugene
Feb. 18

ACTUAL VOICEMAIL RECEIVED MONDAY AT 9:20 AM:

This is regarding the flyer disrespecting Springfield

In the recent Eugene Weekly article,
Uhhh ... if you are listening to this ...

I hope you are FUCKED for the company that you work for running such a shitty fucking article about any business in Oregon ... or town in Oregon.

And that your whole fucking newspaper is wrong.

And you guys oughtta just fucking BURN AND DIE!

Unknown Caller
March 2016

Editor’s note: The employees of EW would very much not like to fucking burn and die. [Response to “All Quiet on the Eastern Front” Springfield cartoon by Ben Ricker]

BAD CIG ADS

I find it very interesting that the Weekly condemns the use of herbicides and seems to strive for healthy, natural choices and yet will be willing to run full-page ads for cigarettes. You are aware that cigarettes cause cancer and a host of other maladies that have been plaguing society for decades, right?

I am sure that full-page ad is not cheap, so it is clear that your need for the almighty dollar gets in the way of your basic sense of right and wrong. Make the right choice and get rid of the cancer. It is the right thing to do.

John Carlson, Eugene
April 28

A MODEST PROPOSAL

I am making a trip to Eugene in July and was reading EW’s “Best of Eugene” to get an idea of the culture and the city. I enjoyed the article until I came to the “Extras” section, “Best Places to Take Your Kids.”

For a paper that lists cultural diversity and tolerance in its mission statement, I was deeply disappointed at the flippant attitude of hate toward children. If the threat of being “rounded up and ‘cremated’” had been directed toward any other group or minority, regardless of race, religion, gender, orientation or age, it would most certainly warrant and receive a public outcry.

Treating the murder and imprisonment of children with off-hand humor is irresponsible, using that particular imagery is egregious and I can’t understand why you would give those ideas any validation by printing them.



COW MOTHERS

Last Mother’s Day, May 8, many of us celebrated the powerful bond between mother and child. Tragically, the worldwide symbols of motherhood — dairy cows — never get to see or nurture their babies.

Newborn calves are torn from their mothers at birth, so we can seize and drink the milk that mother cows produce for them. The powerless, distraught mothers bellow for days, hoping in vain for their babies’ return. The babies are kept alive elsewhere to soon become veal cutlets.

Dairy cows spend their lives on a concrete floor, chained, with no outdoor access. To maintain their milk flow, they are artificially impregnated each year. Around four years of age, their milk production drops and they are turned into hamburgers.

Let’s honor motherhood and our natural compassion by refusing to subsidize cruelties of the dairy industry. Let’s replace cow’s milk and its products, laden with fat and cholesterol, with delicious, healthful, cruelty-free nut or soy-based milk, cheese, yogurt and ice cream offered in every grocery store. Mother cows and our own bodies will thank us.

Edward Newland, Springfield
May 19

Hate speech is hate speech, no matter at whom it is directed, especially children.

Heather Bair, Los Angeles, California
June 2

EDITOR’S NOTE: The suggestion to round up and “cremate” children came from a reader’s Best of ballot.

DIRTY UNDERGRADS

Why the big fuss about the University of Oregon’s Greek culture trashing Shasta Lake? If you live near the university (as we do), every year — long about this time — dozens of rental houses vomit forth dilapidated couches, mattresses, busted IKEA furniture and bags of random crap over the parking strips and street, often to sit there for weeks before somebody comes along and cleans it up.

No news here.

Lea Jones, Eugene
June 2

EUGENE WEEKLY



REVIEWS

“Every Issue of Eugene Weekly = blah blah Trans community blah blah rape culture blah blah blah homeless rights blah blah kitty Piercy needs to listen blah blah blah marijuana ads blah blah blah misogyny blah blah blah black lives matter blah blah blah.”

Michael Reeder
Oct. 21, one star

“Well, best issue so far. Best Of. Dont mind the Mary Jane ads, it’s a free country. Other than that the Op Ed is nothing short of Chicago Communist Pravda... What crap. You dont have to be a Left Wing moon bat to like good weed, food, beer, art or be accepting of the LGBT folks. So quit shoving your Commie BS down peoples throats.”

Steve Jadus
Nov. 5, one star

eugeneweekly.com comments:

“Tech is more like Gandalf than Sauron in its relationship to the Shire. For now, Gandalf is bringing some exciting fireworks to the Shire, which entertain but don’t particularly impact the daily lives of many of our nobler residents. As the author alludes, the scouts of Sauron already did come through the Shire, but haven’t really left that much of a mark — yet. Those in the Shire who choose to follow Gandalf now may be in for the adventure of their life, not always pleasant, but upon their return could be the key to ensuring sustainability of the lifestyle we all enjoy. A grinding decline into 'equal opportunity poverty for all' may be our future 'alternative lifestyle' if we choose to insist that the wrenching socio-economic and technological changes in the wider world will leave us alone as long as we just keep ignoring them...”
— *Chris Hazen on “And in the Darkness Bind Them: Inside Eugene’s cult of tech,” Sept. 22*

“Possibly the best writing I’ve ever seen in the *Eugene Weekly*. It captures an important part of the beating heart of Eugene — its magnificence, its humanity, even its human flaws and errors. It’s also energizing and gives hope. Let’s cut through the bullshit and actually work through the problems we face. Onward.”
— *Nathan Zebrowski on “Citizen Terry: No waste goes to waste on Terry McDonald’s watch, Aug. 25*

MISGUIDED WRATH

Well, I feel very sorry upon hearing of the tragedy at Orlando. But as I took up my Bible, I opened at the story of the destruction of Sodom and Gomorrah. After re-reading chapter and verse, I can’t help but think God is giving us an example of his punishment for perverts and deviants. You cannot escape the eye of the Lord!
Lon Miller, Drain June 30

BUTT SEX

Lon Miller, [Letters, 6/30] when I was reading your response to the editor in the *Weekly*, I opened up the Bible and opened it to Ezekiel Chapter 16: “Now this was the sin of your sister Sodom: She and her daughters were arrogant, overfed and unconcerned; they did not help the poor and needy. They were haughty and did detestable things before me. Therefore I did away with them as you have seen.”
The Christian God did not mention a thing about the lovely butt sex that must have been going on in Sodom when accounting for the sins of Sodom. Arrogant people who turn away the poor and needy are the sinners of Sodom!
As a decent person, people being shot at and killed certainly qualify as the needy in my book.
Bonnie Doran, Eugene July 21

TAYLOR DEFENSE

William Kennedy’s “attack” of James Taylor [“The Good, the Bad and the Noodly,” July 14] is nothing short of a pebble sneering at the ocean.
Michael Billings, Eugene July 21

EW BURN

As I write this I stand over a pile of wadded up and crushed copies of *Eugene Weekly*, and in front of me is a pile of burning *Eugene Weeklys*. This wasn’t malicious, simply coincidental, but I realized that the *Eugene Weekly* does so much for so many people who never read the poorly written articles within your “paper.”
I picked up several stacks of *EW* as packing material for moving. This protected my various glasses and china quite well, kudos. Once done moving into my new house, it was time to fire up the barbecue, and *EW* was again to the rescue as the cheap printing material is fantastically flammable.
These events gave me an epiphany: If literally nobody reads *EW* anymore because of the corporate bias blatant in their poorly written articles, what are people using *EW* for?
I listed the top five uses for *EW*: #1 toilet paper for the homeless; #2 packing material; #3 BBQ starter; #4 floor covering to collect animal droppings; #5 paper crafts like origami/ paper maché.
Please get better journalists, editors, and stop being an embarrassment to our city.
Stefan Strek, Eugene Sept. 1

FLUSH THE TOILET

Kudos to our next CIC, POTUS, Donald J. Trump.
He pulled off the biggest con in history.
He played the fear card on the American sheeple like a Stradivarius (if Stradivarius had made dog whistles or bullhorns).
He exposed to the world the truth of the “Ugly American.”
After the party of “I hope he fails” managed to plug the toilet of our democracy, Trump as the biggest, greasiest, shiniest turd, was able to rise to the top.
America’s chicken hawk karma has come home to roost.
The next four years will be a test to see if love can really trump hate.
If not, I think Mother Earth will flush the toilet on her own.
Michael T. Hinojosa, Eugene Nov. 17



ILLUSTRATION BY JEFF DREW

DONE WITH HIDING

The fencing of places where homeless people camp isn’t really about trash. If it was, the city would be providing trashcans and portable potties at locations all over Eugene, along with a lot more managed shelter. Instead, it spends money on services that people have to walk to, carrying all of their possessions, and policing to keep them from camping.
What the fences are really about is trying to force the homeless to hide, to be invisible, so their very existence doesn’t offend the middle class and give the lie to the American way of life. The talk about trash is meant to justify this and demonize the homeless — to portray them *as* trash.
As activists, we need to understand the difference between protest and resistance. Protest is useful in focusing public attention on a problem, but it doesn’t make those in power do anything. Protest may, in fact, provide a useful social safety valve for people to vent while allowing the politicians and the middle-class folks who elect them to continue business as usual.
Resistance, on the other hand, creates a cost for business-as-usual that makes it more difficult to continue doing it. It inflicts pain and is much harder to ignore.
As a resistance response to the fencing, I suggest that activists publicly designate the fenced areas as dumps for homeless trash and feces, and encourage the homeless to use them to deposit their waste. Create a real problem that the authorities cannot ignore, a cost to business as usual. Tell the community that we are done with hiding and we don’t recognize their authority.
Lynn Porter, Eugene March 31

EDITOR’S NOTE: Eugene Weekly does not condone pooping as a form of protest.

WHAT'S HAPPENING

The HIV Alliance is hosting **Celebrate and Remember this World AIDS Day** on Thursday, Dec. 1. The event will remember people who have died and will celebrate the nonprofit's efforts to eradicate HIV and celebrate the group's successes, according to William Bourget with the HIV Alliance. A performance of *How to Be a Sissy*, a play written and performed by Lane Community College professor Brian Haimbach, is also slated for the event. HIV Alliance runs one of the 15 largest needle exchanges in North America and is ranked "extra large, which is the largest category based on contracts, syringes exchanged, services and supplies provided," according to Bourget. "Most people diagnosed with HIV now have a normal life-expectancy," according to worldaidsday.org. "World AIDS Day was the first ever global health day, held for the first time in 1988."

Celebrate and Remember this World AIDS Day runs 7 to 9 pm Thursday, Dec. 1, at Market Hall at Sprout!, 418 A St., Spfd; FREE.

THURSDAY DECEMBER 1

SUNRISE 7:28 AM; SUNSET 4:35 PM
AVG. HIGH 48; AVG. LOW 35

DANCE Eugene Youth Ballet performs The Nutcracker ballet, 4 & 5pm, Springfield library, 225 5th St., Spfd., 726-2243. FREE.

FARMERS MARKETS FOOD for Lane County Youth Farm Stand, 2-6pm today & Thursday, Dec. 8, 3333 Riverbend Dr., 343-2822. FREE.

FILM How to Let Go of the World, 6pm, Bijou Art Cinema, 492 E. 13th Ave. \$5-\$8.

GATHERINGS Hearing Voices & Extreme State Discussion/Support Group, 1pm, LILA, 20 E. 13th Ave., differentminds.us/eshv. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Dec. 8, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

NAMI Connection Support Group for people with mental health issues, 1-2:30pm today & Thursday, Dec. 8, 2411 Martin Luther King Jr. Blvd. FREE.

Talks at the Museum, 2pm today, tomorrow, Saturday, Sunday & Tuesday through Thursday, Dec. 8, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Public Safety Coordinating Council, 3-5pm, Carmichael Rm, Juvenile Justice Center, Serbu Youth Campus, 682-7493. FREE.

Representative John Lively Town Hall, 6pm, Springfield City Hall, City Council Chamber, 225 5th St., Spfd. FREE.

HIV Alliance's World AIDS Day event, 7pm, Market Hall at Sprout!, 418 A St., Spfd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, Dec. 8, Growers Market, 454 Willamette St., 343-8548. FREE.

HEALTH Ear Points Group Acupuncture, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$10.

Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Chinese Acupuncture Healing Circle w/Ting, 2-4pm, Trauma Healing Project, 2222 Coburg Rd., Ste. 300, 687-9447. \$15.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

Reiki session, practitioners welcome, 5:30-7pm today & Thursday, Dec. 8, Heartwise, 1840 Willamette St. FREE.

HOLIDAY Happy's Christmas Trees, 10am-10pm today through Thursday, Dec. 8, 2533 Crescent Ave., 910-547-4161, happyschristmastrees.com.

Santa Photos at Valley River, 11am-8pm today, tomorrow, Monday & Wednesday; 10am-9pm Saturday; 11am-7pm Sunday, Valley River Center.

LECTURES/CLASSES Open Labs: Media Editing & Graphic Design, 1:30-7:30pm today; 11:30am-5:30pm Saturday, downtown library. FREE.

Small Business First Steps, 6-7:30pm, NEDCO 212 Main St., Spfd., 345-7106. FREE.

LITERARY ARTS Lane Community Writers Series: C. Steven Blue, Howard W. Robertson & Janice Rubin, 5:30pm, LCC downtown campus, 101 W. 10th, Rm 421. FREE.

Book Release Celebration for B. Grace Bullock, *Mindful Relationships: Seven Skills for Success, Integrating the Science of Mind, Body & Brain*, 7pm, Tsunami Books, 2585 Willamette.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Dec. 8, downtown library, 682-8316. FREE.

int," 9-9:30am today & Thursday, Dec. 8, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Dec. 8, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Dec. 8, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Dec. 8, Campbell Community Center, 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Dec. 8, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Dec. 8; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Dec. 8, Max's Tavern, 550 E. 13th Ave. \$2.

Board Game Night, 6-11pm today, Tuesday & Thursday, Dec. 8, Funagain Games, 1280 Willamette St. FREE.

WDYK Trivia w/Brady, 7-9pm today & Thursday, Dec. 8, Brew & Cue, 2222 Hwy 99. FREE.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, Dec. 8, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE Crossroads Blues Fusion dancing, 7-11pm, Vet's Ballroom, 1626 Willamette St. \$6-\$10, first time FREE.

Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, Dec. 8, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Dec. 8, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, Dec. 8, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Dec. 8, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Practice & Teaching, 7-8:30pm, Zen West, 981 Fillmore St. Dons welcome. FREE.

TEENS Fandom & Cosplay Club, for girls ages 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St. FREE.

THEATRE *Little Women*, 7pm today, tomorrow, Saturday and Thursday, Dec. 8; 3pm Sunday, Opal Center, 513 E. Main St., Cottage Grove, 514-0704. \$10-\$12.

David Sedaris' *The Santaland Diaries*, 7:30pm today, tomorrow & Thursday, Dec. 8; 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway. \$20-\$24.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, Dec. 8s, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 344-8350. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Eagan Warming Center volunteer training, 6:30-8:30pm today; St. Mathew's Episcopal Church, 4110 River Rd. FREE.

FRIDAY DECEMBER 2

SUNRISE 7:29AM; SUNSET 4:35 PM
AVG. HIGH 47; AVG. LOW 35

ART First Friday ArtWalk, 5-8pm, Shelton McMurphey Johnson House, 303 Willamette St., lanearts.org. FREE.

Shelton McMurphey Johnson House 2nd Annual Very Victorian Wreath Festival Kick Off Party, 303 Willamette St. \$25.

Skinner TV Show, "Home on the Range," street art by Violet Ray, 5:30-8:30pm, downtown library. FREE.

BENEFITS Holiday ReJewel jewelry show, proceeds benefit AIDs orphans in Makindu, Kenya, 4-8pm, Broadway Commerce Building, 44 W. Broadway.

Elements of Light Art Show Benefit for New School Eugene & the All Access Arts Program, 5:30-8:30pm, 207 E. 5th Ave., Ste. 220. FREE.

FARMERS MARKETS Springfield Farmers Market outdoors w/entertainment, 3-7pm, Springfield City Hall, 225 5th Street, Spfd. FREE.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Church Women United of Lane County, 9-11:15am, Unity of the Valley, 3912 Dillard Rd., aobdob@pacinfo.com. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

HOLIDAY Faye Nakamura 35th Annual Holiday Studio Sale, noon-6pm today; 10am-4pm Saturday, 2695 University St. FREE.

Holiday Ornament/Art Workshop, 1:30-3:30pm, Springfield library, 225 5th St., 726-2243. FREE.

Clay Space Store & Holiday Annex Sale, hancrafted ceramics, jewelry, photography, mixed media & glass, 4-7pm today; 11am-5pm tomorrow; noon-4pm Sunday, 222 Polk St., 653-8089, clayspaceonline.com.

Blair Artists Open House Studio Sale, 5-8pm today; 11am-8pm Saturday; noon-4pm Sunday, 2nd Ave b/w Blair & Van Buren.

Catherine Imo Studio art sale, 5-8pm today; 10am-5pm tomorrow; 11am-4pm Sunday, 396 Dellwood Dr., 343-2308. FREE.

Community Nativity Exhibit, 5-9pm today; 11am-8pm tomorrow; 4-8pm Sunday, 1155 President St. FREE.

Faith Rahill's Holiday Pottery Sale, 5-8pm today; 10-5pm Saturday; 11-4pm Sunday, 2581 Monroe St., 344-2100. FREE.

Holiday Pottery Sale at Standhardt Studio, 5-8pm today; 10am-5pm tomorrow, 11am-4pm Sunday, 55 W. 27th Ave., 514-4646. FREE.

McMillian Spring Studio Holiday Sale & Show, 5-8pm today; 10am-5pm Saturday; 10am-5pm, 2106 McMillan St. 741-8229. FREE.

Happy's Christmas Trees continues. See Thursday, Dec. 1.

Santa Photos at Valley River continue. See Thursday, Dec. 1.

KIDS/FAMILIES Tot Discovery Day: Joys of Noise, science of sound activities for preschoolers & caregivers, 9am-noon, Science Factory, 2300 Leo Harris Pkwy. \$10.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd and Bethel branch library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES "2016 James Tiptree, Jr. Symposium: A Celebration of Ursula K. Le Guin," 10am Straub Hall, Uo campus, bit.ly/tiptree2016. FREE.

ON THE AIR Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Pool Hall continues. See Thursday, Dec. 1.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$.25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson; 8:30-10pm social dance, Gerlinger Hall, 1486 University St., Rm 220 \$5-\$7.

Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

TEENS Make Origami Bookmarks, 4pm, Bethel branch library 1990 Echo Hollow Rd, Sheldon branch library 1566 Coburg Rd., 682-8316. FREE.

THEATER *Annie Get Your Gun*, 7:30pm today and tomorrow; 3pm Sunday, The Shedd. \$22-\$38.

The Trial of Ebenezer Scrooge, 7:30pm today, tomorrow & Thursday, Dec. 8; 2pm Sunday, Very Little Theatre, 2350 Hilyard, 344-7751. \$12.

Willy Wonka, 7:30pm today & tomorrow; 2pm Sunday, Actors Cabaret Theatre, 996 Willamette St. \$16-\$42.95.

A Christmas Story, 8pm today, tomorrow & Thursday, Dec. 8; 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. 942-8001. \$20-\$25.

Little Women continues. See Thursday, Dec. 1.
David Sedaris' *The Santaland Diaries* continues. See Thursday, Dec. 1.

SATURDAY

DECEMBER 3
SUNRISE 7:30AM; SUNSET 4:35PM
AVG. HIGH 47; AVG. LOW 35

ARTS Art in the Hood w/Debbe Cornitius painting & sculpture; Annie Heron, ceramics; Tylar Merrill, felt designs; Chris Miller, multimedia collage; Kathy Tiger, drawing & painting, 11am-4pm today & tomorrow. seartseugene.org.

BENEFIT Pet Photos w/Santa to benefit West Coast Dog & Cat Rescue, bring your smartphone or camera, noon-4pm, PetSmart, 2847 Chad Dr., westcoastdogandcat.org, 225-4955. \$10 sug. don.

Silent Auction for Planned Parenthood, 4-8pm, 2nds Ave b/w Blair & Van Buren. Don.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Holiday Farmers Market, winter produce & holiday gifts-,10am-5pm today; 11am-5pm Sunday, Lane Events Center, 796 W. 13th. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

FOOD/DRINKS Eugene Urban Wine Circuit's Winter Wine Walk, 1-5pm, Noble Estate Urban, J. Scott Cellars, Eugene Wine Cellars, Territorial Vineyards & Wine Co., Capitello Wines, Oregon Wine Lab, eugeneurbanwine@gmail.com. \$30-\$35.

Wine tasting, 4-10pm, Noble Estate Urban, 560 Commercial St., 338-3007. \$5-\$10.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Saturday Holiday Market Music, 10:30am-6pm; Magic Mama Music 10:30am; Inspirational Sounds 11:30am; Noah Brenner & Phoebe Glidea 12:30pm; Jill Cohn 1:45pm; The Now Brothers 3:15pm; Arts & Technology Academy Band 4:45pm; Lane Events Center, 13th & Jefferson. FREE.

Our Revolution Lane County, reclaiming democracy for the working people, 11am-1pm, Whirled Pies, 199 W. 8th Ave. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 484-5099. FREE.

Introductory meeting of Downtown Cohousing, call for location, 1pm, 344-5751, eugenecohousingdowntown@gmail.com.

Meet the Bunnies of Prima Angora, angora fur is spun into yarn right off the bunny's back, 5pm, Soft Horizon's Fibre, 412 E. 13th Ave., 343-0651. FREE.

Exhibit Talks continue. See Thursday, Dec. 1.

HOLIDAY Harrisburg's Holiday Bazaar, 9am-6pm, United Methodist Church, 710 Smith St., Harrisburg, 995-7700.

Holiday Greens Decorations Sale, 9am-3pm, 1645 High St., 485-5772.

North Eugene High School Holiday Bazaar, 10am-5pm, 250 Silver Lane. FREE.

Whimsical Wreath-making, 10am-noon, Dorris Ranch Tomseth House, 736-4444, willamalane.org. \$30-\$35.

Eugene Waldorf School's Winter Light Fair & Open House, crafts, dance & live music, 11am-3pm, 1350 McLean Blvd., eugenewaldorf.org, 683-6951. \$2 per activity; admission FREE.

Hannah Goldrich, jeweler, & Mike Pease, graphic artist, show & sale, 11am-4pm, 768 W. 10th Ave. 345-8819.

Optics Holiday Bash, 1-4pm, Wilamette Hall Atrium, UO campus, 13471 E. 13th St., omq.uoregon.edu. FREE.

Sisters Christmas Catechism: *The Mystery of the Magi's Gold*, 3pm & 8pm, Hult Center. \$32-\$50.

Pacific Northwest Holiday Bowl, 5pm, Wilamalane Center for Sports & Recreation, 250 32nd St., Spfd. Unwrapped toy sug. don.

March of the Toys Christmas Parade, downtown Spfd., springfieldchristmasparade.org. FREE.

Blair Artists Open House Studio Sale continues. See Friday.
Clay Space Store & Holiday Annex Sale continues. See Friday.

Faith Rahill's Holiday Pottery Sale continues. See Friday.

Happy's Christmas Trees continues. See Thursday, Dec. 1.

McMilliam Spring Studio Holiday Sale & Show continues. See Friday.

Santa Photos at Valley River continue. See Thursday, Dec. 1.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Victorian Family Holidays, crafts & goodies, 11am-2pm, Shelton McMurphey Johnson House, 303 Willamette St. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 682-8316. FREE.

Dog Tale Time, for children from kindergarten to sixth grade, 2-3:30pm, downtown library, 682-8316. FREE.

LECTURES/CLASSES Open Labs continues. See Thursday, Dec. 1.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club: Walk through the historic Brownsville, through Pioneer Park & by the scene locations of the movie *Stand By Me*, 5k & 10k walks, 8am, Willamalane Adult Activity Center, 215 W. C. Spfd., 726-7169. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Run With A Researcher, 3.1 mile walk or 4.5 mile run, 9am, O Desk, UO Erb Memorial Union, 346-9134. FREE.

Urban Weed Identification Walk, 11:30am-12:30pm, 1465 Coburg Rd. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

SOCIAL DANCE Swing Dance to Benefit Wellsprings Friends School, Lindy Hop, East Coast, Charleston. 3590 W. 18th Ave., tracktownswing.com. \$7-\$10.



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HOLIDAY Hot List

A product of the EW Advertising Department



All-Clad 4 - Quart Weeknight Pan with lid

All-Clad's Tri-Ply Stainless Steel line incorporates Three-Layer bonded construction as well as functional advances. This versatile pan combines the rounded sides of a French skillet with the height and wide surface area of a deep Sauté pan. Ideal for preparing pasta sauces and then tossing in the pasta before serving, it's also perfect for cooking family-sized stir-fries and risottos as well as one-pan meals like stews, chilies and oven-baked casseroles.

SALE: \$179.99

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Designed and sold by Eugene's own SilverFire Outdoor Cook Products. The Scout Stove is a lightweight, biomass backpacking stove. The gasifier dual combustion chamber efficiently burns leaves, twigs and flammable biomass to heat your meals, no need for carrying fuel. Collapses to a compact 5.25" w x 3" h. Available separately or as kit with MSR Stowaway pot, fire starter, utensils and drawstring nylon bag. Entire kit fits in Stowaway pot for convenient packing. \$72.95 - \$112.95

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(541) 485-7114
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Mossy Goods

In addition to fine cannabis, we offer an assortment of tasteful gift options for the connoisseurs in your life! Cashmere HUF leaf-print socks (\$18), cozy Moss-branded beanie (\$18), Juniper Ridge wild-crafted incense (\$12), Oregon Re-Stash child-proof jar (\$20), portable Pocket-Bubbler (\$40). Come say high at our shop in the Friendly Neighborhood.

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EUGENE, OR 97405
(541) 636-3724
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Bûche de Noël (Yule Log)

Our contemporary expression of the French classic--buttery sponge cake filled with raspberry crème pâtissière and whipped cream, dark chocolate and mocha Italian meringue buttercream icing, piped meringue mushrooms and marzipan holly with candied cranberries dusted with Jersey cocoa and powdered sugar. Available throughout December. The large size, pictured, serves 10-12 (\$68.75) and the small size serves 8-10 (\$47.50)

METROPOL BAKERY
2538 WILLAMETTE ST., EUGENE
465.4730 | METROPOLBAKERY.COM



Oakshire Vintage Bottle & Glassware Gift Box

Give the gift of Cheers this holiday! Oakshire's Vintage brewing program showcases aged or meant-for-aging beers in barrel-aged, wild and higher ABV styles. Decidedly limited production and packaged in specialty bottles, these beers embody a long-cycle creative processes combined with traditional and innovative techniques that take time to perfect - they're also ready to drink upon release and perfect for aging. With the purchase of any two bottles of the seven available Vintage styles, receive your choice of two complimentary beer glasses from Oakshire in a stylishly simple gift box!



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Local Honey

These varietal honeys come from family beekeepers right here in Oregon. We currently offer 12 unique Oregon honey varietals, each one expressing a different and delightful flavor and color that comes from a distinct floral source. Nothing is ever added to our honey—it is simply pure, raw, unfiltered, and delicious.

Find Hummingbird Wholesale honey at local natural grocery stores such as Sundance, Capella, and The Kiva. To select from our full honey line, and explore more holiday ideas, stop by our storefront on Tuesdays or Thursdays, 8am-4pm.

**HUMMINGBIRD WHOLESALE • 150 SHELTON MCMURPHEY BLVD. STE. 104, EUGENE
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Vans SK8-HI MTE Monk's Robe/Blanc De Blanc x MTE Black/Beet

The Vans SK8-HI MTE returns for 2016 in two colorways. It features a water-resistant Scotch-Guard upper. The sole has a reverse waffle pattern for added traction and durability. Available in both Men's and Women's sizes. \$84.99



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Hydro Flask

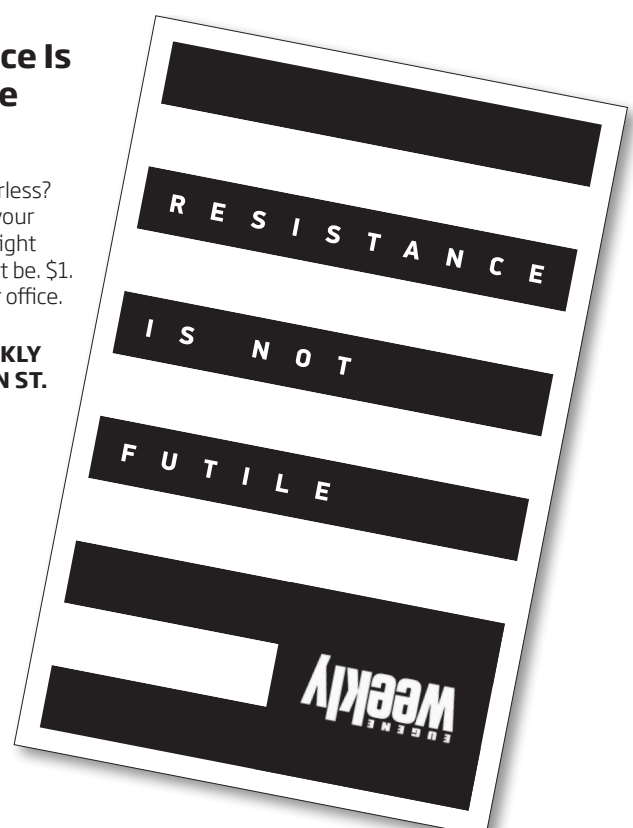
These vacuum insulated, stainless steel beverage containers from Hydro Flask are the ideal gift for that certain someone who is always on the go. Whether you are working out, on a hike, or enjoying a frosty brew these insulated and easy to carry flasks are awesome! You can find Hydro Flask products and other great gifts at Backcountry Gear in Eugene!

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Resistance Is Not Futile Poster

Feel hopeless? Useless? Powerless? Don't. Declare your willingness to fight the powers that be. \$1. Available at our office.

**EUGENE WEEKLY
1251 LINCOLN ST.
EUGENE**



CALENDAR

Cards, 3:30pm, Bethel branch 1990 Echo Hollow Rd., 682-5450. FREE.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

"The Craft of Writing Workshop: After NaNoWriMo, Now What?" 5:30-7:30pm, Springfield library, 225 5th St. Spfd., 726-3766. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Shoryuken League, 5pm, 881 Broadway. \$5.

The Monday Night Running Group, 5:30, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Emerald City Pinball League: Registration Tourney, 9pm, Level Up, 1290 Oak St. \$5.

Duplicate Bridge continues. See Thursday, Dec. 1.

Pool Hall continues. See Thursday, Dec. 1.

SOCIAL DANCE Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

TEENS Expressive Arts Club, 5-6pm, Ophelia's Place, 1577 Pearl St. \$5.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat

Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY
DECEMBER 6
SUNRISE 7:33AM; SUNSET 4:34PM
AVG. HIGH 47; AVG. LOW 34

ARTS Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Lane Co, Association of PERS Retirees, topic "Legislative Preview" w/Rep. Phil Barnhart & John Lively, 10am, Campbell Senior Center. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 968-1981. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

"The Fight for Human Rights in Chiapas, Mexico & Beyond" 6pm potluck, 6:30pm presentation, LASC office, 458 Blair. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, room 218, info at toddk.pe@gmail.com. FREE.

Emerald Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Exhibit Talks continue. See Thursday, Dec. 8.

HEALTH Friends and Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Tai Chi for Balance Session, 11:30am, lobby at Sacred Heart Medical Center at RiverBend, 3333 Riverbend Dr., Spfd., 735-8234. FREE.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

HOLIDAY Holiday Marketplace, 9am-6pm today & tomorrow, Willamalane Adult Activity Center, 215 West C St. Spfd., 736-4444.

Happy's Christmas Trees continues. See Thursday, Dec. 1.

Santa Photos at Valley River continue. See Thursday, Dec. 1.

KIDS/FAMILIES Terrific Twos Storytime, 10:15am & 11am, downtown library, FREE.






If you're stumped and out of ideas for hard to buy for people on your holiday gift list, start by perusing the **art shows and sales** in Eugene on Friday, Saturday and Sunday. Faye Nakamura studio, Blair Artists Open House Studio, McMillian Spring Studio and North Eugene High School are just a few of the venues hosting holiday bazaars and studio sales. The First Friday ArtWalk also includes several studios and shops with jewelry, pottery and paintings for sale.

Art shows and sales run Dec. 2-5; see the holiday section of our eight-day What's Happening calendar for the complete list.

2nd & Blair

artists studio
sale and open house

PLANNED PARENTHOOD
Silent Auction and Fundraiser
Saturday, December 3rd, 4-7pm

STUDIO SALE HOURS
Fri 5-8pm • Sat 11-8pm • Sun 12-4pm







HERE'S HOW PROJECT COUNSELING WORKS

We help resolve different points of view through mediation and open discussion between contractors & clients or just between clients.

While we provide a neutral ground for conflict resolution, our services are most valuable before a project begins. A plan review will give the client focus & clear understanding of what they are getting. This will keep the project on track and may prevent costly schedule delays!

Our goal is to assure clients they are getting a project as planned while keeping contractors moving forward.

BEFORE YOU BUILD, GIVE US A CALL

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HOLIDAY FARMERS MARKET
November 19 – December 18
At Lane Events Center (Fairgrounds)
Saturdays 10 a.m. – 5 p.m.
Sundays 11 a.m. – 5 p.m.

Last chance to spend your Double Up Food Bucks is Dec. 18th!

LaneCountyFarmersMarket.org






Are you a single father in Lane County?

If so, find out how you can receive up to **\$150** by participating in our research study. For details visit <http://bit.ly/ftcscreen>

*Research study funded by the National Institute of Child Health and Human Development, grant #2R44HD075499.



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Eugene's Funkiest Holiday "Pop-Up" Shop!

Opens Friday, Dec. 2

11 AM - 5:30 PM (closed Mon/Tue)

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17th & Willamette (6 W. 17th)

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Saturday 12/3: **William Rose, Oregon**

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Friday 12/9: **Tempranillo & Grenache Wines**

Saturday 12/10: **Territorial, Oregon**

.....

Friday 12/16: **Wines from Piedmont**

Saturday 12/17: **J. Scott, Oregon**

.....

Friday 12/23: **Wines from California & Washington**

Saturday 12/24: **Port Wines**

.....

Friday 12/30: **Sparkling Wines**

Saturday 12/31: **Sparkling Wines**

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CALENDAR

Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Open Labs: 3D Printing & Fabrication, 11:30-7:30pm today; 1:30-7:30 pm Thursday, Dec. 8, downtown library. FREE.

Adults & Teens: Make Light-Up Cards, 3:30pm, Bethel branch 1990 Echo Hollow Rd., 682-5450. FREE.

Opera as Popular Entertainment w/Dr. Marian Smith, 6pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club: Walk through Old Town, along the bay front past Yaquina Bay Lighthouse & State Park in Newport, 5k & 10k walks, 7am, Valley River Inn, 1000 Valley River Way, 726-7169. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High Street, 344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin 7pm, Pour House. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, Dec. 1.

Duplicate Bridge continues. See Thursday, Dec. 1.

Pool Hall continues. See Thursday, Dec. 1.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

Coalescence Dance continues. See Sunday.

SPIRITUAL Tarot Readings, Find out what the universe has in store for you, call 324-3855 for appointment. Don.

TEENS Minecraft Coding, pre-registration required, 4pm, downtown library. FREE.

Teen program: Learn to Draw Steampunk Art, 4:30-5:30pm, Springfield library, 225 5th St., Spfd., 726-2287. FREE.

WEDNESDAY

DECEMBER 7
SUNRISE 7:34AM; SUNSET 4:34PM
AVG. HIGH 46; AVG. LOW 34

ARTS Art Bar, bring art to work on, 7-9pm, Shadowfox, 76 W. Broadway. FREE.

BENEFIT Oregon Wild Happy Hour Fundraiser, 5-7pm, Territorial Winery, 907 W. 3rd Ave. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FILM Baby & Me, infant-friendly film screenings, 10am, Broadway Metro, 43 W. Broadway. \$6.

Ace in the Hole, 1pm, Willamalane Adult Activities Center, 215 W. C. Spfd. FREE.

IWW Movies & Discussion-Frank Little: An Injury to One and Hobo Agitator, 7pm, McNail-Riley House, 601 W. 13th, iconoclasmo.scott@gmail.com. FREE.

FOOD/DRINKS Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Women's Advisory Council for Youth, for girls 12-18, 4-5pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

Exhibit Talks continue. See Thursday, Dec. 1.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-1pm, Trauma Healing Project, 2222 Coburg Rd., 678-9447. \$10.

Acupuncture Healing Circle w/Karen, 1:30p-4pm, Trauma Healing Project, 2222 Coburg Rd., 678-9447. \$10.

HOLIDAY Winter Wednesdays at the Museum Store, 11am-5pm, Museum of Natrual & Cultural History, UO campus.

Needle Felting Ornament, 5:30-8:30pm, Willamalane Adult Activity Center, 215 West C St., Spfd. willamalane.org, 736-4444. \$15-\$18.

Happy's Christmas Trees continues. See Thursday, Dec. 1.

Holiday Marketplace continues. See Tuesday.

Santa Photos at Valley River continue. See Thursday, Dec. 1.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Play w/Amy, 10am-11am, New School Eugene, 207 E. 5th Ave., Ste. 120. \$6.

Preschool Storytime, 10:15am & 11am, downtown library, 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main St., Spfd. FREE.

Children's Intro to Ki continues. See Monday.

"Star Wars Hour of Code" continues. See Monday.

LECTURES/CLASSES Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3-6pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.

Genealogy: Next Steps, 1:30pm, downtown library, 682-5450. FREE.

Oregon ABLE Savings Plan Launch Event, 5-8pm, LCC downtown, 101 W. 10th. FREE.

Attack at Pearl Harbor: The Day of Infamy, 6pm, downtown library, 682-5450. FREE.

Juicing Your Way to Vitality w/Yaakov Levin, 6-7pm, Natural

Grocers, 210 Coburg Rd., 345-3300. FREE.

UO Geologist Becky Dorsey, 6pm, Falling Sky Pizzeria UO Erb Memorial Union, 1395 University St., 346-9134. FREE.

Cascade Mycological Society Meeting, A talk on Truffles, 7pm, Amazon Community Center, 2700 Hilyard St., cascademycology.org. FREE.

Lonesome Randall Rock 'n' Roll Historian, 7pm, Max's Tavern, 550 E. 13th, 349-8986. FREE.

Myself & God: An Evening of Learning about Jewish Mindfulness w/Rabbi Jeff Roth, 7pm, Temple Beth Israel Center for Jewish Life, 1175 E. 29th, 485-7218. Dons accepted.

Intro to Ki continues. See Monday.

LITERARY ARTS *Between the World and Me* discussion, 5:30pm, The World Cafe, 449 Blair. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Kevin, 6pm, Friendly St. Deli. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, Starlight Lounge, 830 Olive St. FREE.

Duplicate Bridge continues. See Thursday, Dec. 1.

Pool Hall continues. See Thursday, Dec. 1.

SOCIAL DANCE Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

THURSDAY

DECEMBER 8
SUNRISE 7:35AM; SUNSET 4:34PM
AVG. HIGH 46; AVG. LOW 34

FILM Spingfilm Made in Oregon, *Animal House*, 6:30pm, Wildfish Theater, 630 Main St., Spfd. FREE.

GATHERINGS Candlelight Tours of Shelton McMurfhey Johnnson House, 6pm, 303 Willamette St. \$3-\$6.

Downtown Toastmasters continues. See Thursday, Dec. 1.

Exhibit Talks continue. See Thursday, Dec. 1.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Dec. 1.

NAMI Connection Support Group for people with mental health issues continues. See Thursday, Dec. 1.

HOLIDAY Happy's Christmas Trees continues. See Thursday, Dec. 1.

Santa Photos at Valley River continue. See Thursday, Dec. 1.

KIDS/FAMILIES Preschool Fun w/Art & Science, 10:30am-11:15am, Springfield library, 225 5th St., Spfd., 726-2287. FREE.

Daisy Chain Mothering Open House, family friendly, 5:30-7:30pm, Daisy's Place, 1244 Lawrence St. FREE.

Wonderful Ones Storytime continues. See Thursday, Dec. 1.

LECTURES/CLASSES Live Action PacMan, 4pm, downtown library, 682-5450. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, Dec. 1.

"The Point" continues. See Thursday, Dec. 1.

"Thursday Night Jazz" continues. See Thursday, Dec. 1.

OUTDOORS/RECREATION Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

Board Game Night continues. See Thursday, Dec. 1.

Brew & Cue Trivia continues. See Thursday, Dec. 1.

Cribbage Tournament continues. See Thursday, Dec. 1

Duplicate Bridge continues. See Thursday, Dec. 1.

Lunchtime Tap & Growler Running Group continues. See Thursday, Dec. 1.

Pool Hall for seniors continues. See Thursday, Dec. 1.

WDYK Trivia w/Rick continues. See Thursday, Dec. 1.

SOCIAL DANCE Fall Dance Sampler Series, Cha Cha, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Dec. 1.

SPIRITUAL Insight Meditation continues. See Thursday, Dec. 1.

Open Heart Meditation continues. See Thursday, Dec. 1.

Zen Meditation continues. See Thursday, Dec. 1.

Zen Practice & Teaching continues. See Thursday, Dec. 1.

TEENS Fandom & Cosplay Club continues. See Thursday, Dec. 1.

No Shame Workshop continues. See Thursday, Dec. 1.

THEATRE *Little Women* continues. See Thursday, Dec. 1.

David Sedaris' *The Santaland Diaries* continues. See Thursday, Dec. 1.

The Trial of Ebenezer Scrooge continues. See Friday.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Dec. 1.

CORVALLIS

AND SURROUNDING AREAS

SATURDAY DEC. 3: "Above, Below & Inside Oregon Gray Whales," w/Leigh Torres, Ph.D., 10am, Newport Public Library, 517-8754. FREE.

SUNDAY DEC. 4: Monteith Historical Society to host Pioneer Christmas Party for Children ages 5-16, 3pm, Albany Vistors Association, Albany, 928-0911. \$10-\$15.

ATTENTION

OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Dec. 8 edition, please follow our formatting guidelines with the date, name of the event, time, place, address and send to cal@eugeneweekly.com by Thursday, Dec. 8 at noon.

Auditions for the Roving Park Players' produciton of Shakespeare's The Comedy of Errors will be held Dec. 3 & Dec. 4 at Willamette Oaks Retirement Community, 455 Alexander Loop. Seeking 14-17 players age 18 and up. Call 302-9497 or 337-6144 for more information.

Call for entries at the Malerische Galerie, 240 Main, Springfield, is seeking artwork/submissions for their upcoming "Coffee Talk" art show during November and December, 2016. Coffee/Tea/Cafe paintings in any medium. Please contact Pauline at 541-579-9258 or info@malerischegalerie.com for further information. Cost is free. Email info@malerischegalerie.com.

The Eugene Middle School Mentor Program is looking for responsible adults in the community to work w/at-risk middle school students. Openings available at all Eugene middle schools. Visit 4j.lane.edu/hr/volunteers/middle-school-mentor-program for more information.

The Eugene Parks Foundation is seeking board and committee members. EPF is expanding its board to 15. For further information contact Board President Scott Sanders, at 541-513-0771

or email eugeneparksfoundation.org.

Eugene Public Library's Storytime-To-Go project seeks volunteers experienced working with young children to bring storytime to community daycares. For more information, contact LibraryVolunteerCoordinator@ci.eugene.or.us or 682-6617.

A Family for Every Child needs volunteers for its mentoring program for kids of all ages. Apply at afamilyforeverychild.org.

Friends of the Farmers Market seeks volunteers to staff its customer counters. Call 521-2512 for more information.

Flu Clinic Walk-in Hours will be held from 8am-11:30am & 1-3:30pm Monday through Fridays in November & December at the Roseburg VA Medical Center. Call 440-1000 for info.

KOCF 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com

The Long Term Care Ombudsman program needs volunteers to serve as advocates who will identify, investigate & resolve complaints to protect the rights

& safety of nursing home and care facility residents. Must be 21, pass a background check, complete required training & attend monthly meetings. For more information, call Diane Bishop at 345-2846.

McKenzie-Willamette Medical Center needs volunteers for distributing meal trays and flowers, providing wheelchair transportation and reception duties for the short stay surgery department. For more information, contact Thelma in volunteer services at 741-4606 or thecle@mckweb.com.

Teens needed for volunteer positions to help library staff prepare items for check out, set up crafts projects for kids' programs, create displays, clean & organize books & more. Apply beginning Dec. 1 at the Teen Desk of the downtown library. Call 682-8316 or visit eugene-or.gov/library.

The West Coast Dog & Cat Rescue needs volunteers to respond to calls concerning cat adoption, abandonment & medical concerns. Volunteers may provide this service at home. Call 225-4955 for more information.

GALLERIES

The Eugene First Friday ArtWalk will begin at 5:30pm at the Shelton McMurphey Johnson House at 303 Willamette.

OPENING

Backstreet Gallery Tenth Annual Little Dickens Small Art Show opens Dec. 1. 1421 Bay St., Florence

Corrine Woodman Gallery Memories in Abstraction: Kathryn Cellerini Moore & Hilary Norton through Dec 31. The Arts Center, 700 SW Madison, Corvallis

Cowfish Blunt Graffix w/musical guests Battlesnake. 62 W. Broadway

Eugene Mindworks Elements of Light Art Show & holiday party & fundraiser. 207 E. 5th

Euphoria Building Above the Fray: Traditional Hilltribe Art presents "Fine Silks and Tribal Art," beginning Dec. 2 with hours from 11am-5:30pm [closed Mon/Tues]. 17th & Willamette

Karin Clark Gallery Adam Grosowsky: The Ride, new oil paintings opening reception Dec. 2 from 5:30-7:30 through Dec. 24. 760 Willamette

Lincoln Gallery Makeover at the OSLP Arts & Culture Program w/abstract paintings by Cherisse Pacheco, landscape by Larry Hurst and handmade dolls by Alyssa Martin reception Dec. 2 from 5:30-8:30pm. 309 W. 4th

New Zone Art Gallery Opening w/music. 220 W. 8th

Oakshire Public House New and mixed media paintings & acrylic by Shannon Knight through Dec. 29. 207 Madison

Pacific Rim Art Guild Artist Gift Market w/hand-made jewelry, glass ornaments, décor & paintings. 160 E Broadway

Wandering Goat The Other "F" word by Abigail Dolby opening Dec. 2 through Jan. 26th Madison

White Lotus Gallery Winter Open House featuring jewelry by Christine Sundt & Suzanne Linquist; scarves by Mihara Shibori Studio on Dec 3 from 11am-3pm. 767 Willamette=

CONTINUING

3 Dimension Studio & Gallery A private studio and gallery housing a unique selection of sculpture. 269 W. 8th

100 Mile bakery Mixed Media by Wendi Kai. 418 N. A, Spfd

420 Broadway Anna Mueller "Sculpting the Feminine," Indra Stern, mixed media assemblage and Roka Wash, mixed media photographic art. Spfd

A-3 Works by Brynna Hendrick. 615 Main

Alexi Era Gallery "Ancient Kingdoms" an exhibition inspired by Ancient Egypt and "Look Me in the Eye" an exhibition supporting the Look Me in the Eye advocacy campaign in gallery II. 245 W. 8th

American Institute of Architects "People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

Art in the Valley Gallery Jean Lawrence "Falling for Fall." 209 SW 2nd, Corvallis

The Arts Center "With Wings & Tails," an art exhibit depicting the real and imagined life of animals through Dec. 17. 700 SW Madison, Corvallis

The Arts Center Kaitlyn Carr, Navigating Race and Ethnicity, mono prints and collages and "I Could Live Here." 700 SW Madison, Corvallis

Art Studios of Fred Amos & Rachel Urista Explore the Abstract Narrative. 340 SW 2nd, Corvallis

ArtWorks (CEI) Gallery preundermeaning. 408 SW Monroe, Corvallis

Backstreet Gallery Carole Hillsberg, watercolorist. 1421 Bay St., Florence

Bagel Sphere Chakra Paintings by Sophie Navarro. 810 Willamette

Barn Light East "The Forest & the Field" by Benjamin Terrell. 545 E. 8th

Bison Bison! Bruce Burris. 354 SW Madison, Corvallis

Broadway Commerce Center Multicultural Children's Art Museum & Education Center children's artworks created by students ages 5 to 11. 44 Broadway

Café Soriah "Access: Greek Isle" by R. Atencio. 384 W. 13th

Capitello Wines Original paintings & prints by Celeste Schield Jacobi. 540 Charnelton

Chessman Gallery "Aquatic" by LCCC members. 540 NE. Hwy 101, Lincoln City

City Hall "Spirit Animals" Acrylic paintings by Gregory Hayes. 225 5th St., Spfd

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt Graffix Studio Art Show. 1030 Tjinn

Don Dexter "The Secret Forest" photographs by Bob Keefer. 2233 Willamette

David Joyce Gallery "Taking Flight: A Visual Voyage," highlighting Eugene Airport's iconic "flying people." LCC campus

Ditch Projects Works by Julian Rogers & Peter Burr. 303 S. 5th, Spfd

Downtown Eugene Public Library "McSweeney's," exhibit of publications through Dec. 100 W. 10th

Eco Sleep Solutions & Gallery Felted wool home décor and apparel by Tylar Merrill; clay tile collages by Annie Heron;

wall art by Mari Livie; whimsical hand painted wood and linen pieces and hand painted silk apparel by Lybi Thomas; stone carvings, wood sculptures and imaginative, fanciful masks by Cedar Caredio; and Luminessence light sculptures by Stephen White.

Emerald Art Center "Color and Water Tell a Story" paintings by Jo Dunnick. 500 Main St., Spfd

Excelsior Works by Marilyn Odland, Ellen Morrow, Samantha Hickman & Margaret Godfrey. 754 E. 13th

Euphoria Chocolate Company Watercolors by Daemion Lee. This collection is a result of his explorations of the local area this last summer. 946 Willamette

Gallery Calapooia Watercolor painting demonstration by Susan Bourdet. 222 1st Ave. W, Albany

Giustina Gallery "Loosely Bound: A Ten Tear Creative Journey" by Nancy Bryant & Cheryl Jordan. OSU, Corvallis

Goldworks Jewelry Art Studio Original jewelry by Goldworks staff. 169 E. Broadway

Growler Underground Paintings by Patti McNutt. 521 Main, Spfd

Gilt+gossamer Prints by Celeste Schield Jacobi. 837 Willamette

Hallie Ford Museum of Art at Willamette University Figure and Form: African Ceramics from the Keith Achepohl Collection" through Jan. 29. 124 W. Broadway

Hallie Ford Museum "Strange & Wonderful: American Folk Art from the Willem & Diane Volkersz Collection," through Dec. 22. Willamette University, Salem

Harlequin Beads & Jewelry Jewelry by local artists. 1027 Willamette

Hi-Fi "Art Prehistoric" by Hilllo. 44 E. 7th

Horsehead Wood designs by Glenn Jones. 99 W. Broadway

Hult Center Studio ArtCore Pop-Up Exhibit featuring student work. Hult Center

InEugene Real Estate Paintings by Christian Ives. 100 E. Broadway

Island Park Gallery "Get Your Feet Wet: Waterscapes by Shirley Reade." 215 W. C, Spfd.

Jamarosa Art Gallery Works by Barry LaVoie. 326 Main, Spfd

Jeff Hess Studio Elsewhere. 460 SW Madison, Corvallis

Karin Clark Gallery "Shifting Migrations" paintings and print makings by Tallmadge Doyle, paintings. 760 Willamette

Karen Wysopal Studio Luminescence: Alcohol Ink Paintings. 425 SW Madison, Corvallis

Keven Craft Rituals Works by Keven Erika Fortner, Joslyn Alana, Jovie Belisle & Olivia Shapely, Sarah Richards & Briana Krone. 268 7th

Lane Community College Art Gallery "Diverse Journeys Through Art," featuring local artists Karen Myers, Christine Page & Laree Morgenstern through Dec. 7. LCC 4000 E. 30th

LaSells Stewart Center Art about agriculture. OSU, Corvallis

LaVerne Krause Gallery Yoni Bizmeth, curated by Mary Morgan. Lawrence Hall, UO campus

Living Room Gallery Dissolving. 425 SW Madison, Corvallis

Malerische Galerie "Coffee/Tea Talk," Painterly exhibition, all mediums, ongoing celebration of the Horse A Lifetime Perspective. 240 Main, Spfd

Maude Kerns Art Center 39th Annual Photography at Oregon Exhibit and fine-art photography auction through Dec. 18. 1910 East 15th

Maude Kerns Art Center Art for All Seasons Exhibit & Club Mud Show & Sale opening Nov. 18. 1910 East 15th

MECCA "8th Annual Object Afterlife Art Challenge" challenge to create art from a mystery bag of materials in two months. 449 Willamette

Mills International Center "Transcendence" by Cammy Davis, Calen Picks & Chris Foster. UO

Morning Glory Café "Mushroom Art," exhibit featuring 15 Pacific Northwest artists' drawings, paintings, photograph & sculpture; and "The Middle Ground," photographs of rural decal and renewal by Jason Rydquist through Dec. 15. 450 Willamette

Mosaic Fair Trade Collection Hand-knit winter woolies from Peru & Bolivia. 28 E. Broadway

Mulligan's Pub Works by Manu. 2841 Willamette

Museum of Natural & Cultural History "Strung Together: Beads, People & History"; "Explore Oregon: 300 Million Years of Northwest Natural History"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "The Owl & the Woodpecker." UO

Nephos Vape Werks Animal portraits by Johnmichael Lahtinen. 126 W. Broadway

Newport Visual Arts Center "Rick Bartow: A Community Collection." 777 NW. Beach, Newport

Ninkasi Works by Dana Haggerty. 272 Van Buren

Noisette Pastry Kitchen "Japanese Accents" a collection of black and white photographs of Japan's sacred landscapes by Noah Guadagni. 200 E. Broadway

O'Brien Photo "Oregon Aspects: In the Antiquarian Avant-garde Manner" by Harry B. Houchins. 2833 Willamette

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Oregon Art Supply Paintings by Shannon Rivers and Morgan Maurer. 1020 Pearl Street

Oregon Research Institute Works by Matt Hudkins. 1776 Millrace Dr

OSU Little Gallery Eileen Hinckle, an exhibit of photographs of murals painted by artist. Corvallis

Out On A Limb Gallery Sarah Sedwick shows new still lives & portraits. 191 E Broadway

Pacific Sky Exhibitions "Meander" by Patrick Beaulieu & Victoria Stanton. 180 W. 12th

Pegasus Gallery 341 SW 2nd, Corvallis

Petersen Barn Art show & reception works by over 30 artists. 870 Berntzen Rd

Raven Frameworks "Small Pleasures" by Anne Korn & Terry Way. 325 W. 4th

Reality Kitchen Oil paintings by John Olsen. 645 River

Shadowfox Artwork by Pancoast. 76 W Broadway

Springfield Museum Springfield High School Art Exhibit. 590 Main, Spfd

Studio #7 Works by Alex Ihnat. 1002 W. 2nd

Studio 262 From Frida w/Love. 425 SW Madison, Corvallis

Studio Beatrice Pensive Phantasms. 230 SW 6th, Corvallis

Territorial Wine Co. Works by Nancy Frances Cheeseman. 907 W. 3rd

Vistra Framing & Gallery "Photos of Oregon," by Edward J. Pabor. 160 E. Broadway

Vardanian Gallery Q & A w/Don Prechtel Artist, classical historical & western art exhibit. 1300 Bay, Florence

Voices Gallery Fright. 425 SW Madison, Corvallis

Watershed Arts at Fertilib "In the Stillness," featuring minimalist, abstract words by Wesley Hurd and Allison Hyde. 44 W 7th

The Wayward Lamb Works by Marlis Badalich & Sam Gehrke. 150 W. Broadway

Whirled Pies "The Abstract Mandalas of Tom Gettys." 1123 Monroe

Whiteaker Tattoo Collective Illuminated Botanicals by Violette & Rose w/Sharden Killmore's Dead Fly Art. 245 Van Buren

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

Willamalane Island Park Gallery "Drama in Dark and Light," paintings by Cork Larsen. 215 W C St., Spfd

Wise Turtle Acupuncture Paintings by Jonmichael Lahtinen. 500 Main St. upstairs, Spfd

WOW Hall Paintings by Emma Raven. 291 W. 8th

WOW Hall Works by Perry Johnson; OGG Local Clay Mask Contest, voters choose the best glass, ceramic and best in show. 291 W. 8th

Yankee Built Works by Emily Proudfoot. 857 Willamette

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(2:00 pm show on Wednesday will be played with open captions)

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2:45, 7:45

RULES DON'T APPLY (PG-13)
 From legendary Academy Award winning director Warren Beatty. Blending equal measures of humor and heart, this is the love story of an aspiring actress, her determined driver and the eccentric billionaire they work for.
5:00 pm

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 SUN-THU 2:05 5:05 8:10
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 DAILY 12:15 9:45
A MAN CALLED OVE (EN MAN SOM HETER OVE)
 FRI-TUE 11:30 2:05 4:40 7:20
 WED 11:30 2:05 7:20
 THU 11:30 2:05 4:40 7:20
HUNT FOR THE WILDERPEOPLE
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 SAT 2:40 5:00 9:40
 SUN 11:45 2:40 5:00 9:40
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MOVIES

BY RICK LEVIN

ALEX HIBBERT AND MAHERSHALA ALI IN **MOONLIGHT**

SHINE ON

Moonlight proves that good art speaks for itself

As a critic expected to say something moderately interesting and revealing about the film at hand, I find myself in a difficult position here. I walked into a screening of *Moonlight* knowing little about the movie, only that it was receiving a good amount of acclaim.

In other words, I had no expectations, which allowed the film to wash over me unfiltered by any of the preconceived notions that, no matter how hard we try to stay open-minded, inevitably frame our experience.

I could tell you, for instance, that *Moonlight* is a coming-of-age story about a shy boy, Chiron (Alex Hibbert), who is taken under the wing of a compassionate crack dealer (Mahershala Ali), one of whose customers is the boy's addict mother (Naomie Harris). In high school, Chiron (now played by Ashton Sanders) is bullied mercilessly. Later, he (now played by Trevante Rhodes) becomes a drug dealer in Atlanta. At the end of the film, Chiron returns to his childhood home to visit Kevin (André Holland), an old high-school friend with whom he once connected in a profound and life-changing way.

Chiron is black. Chiron is gay.

Likely you now have a pretty solid idea of what kind of film *Moonlight* aspires to be: The kind of picture critics might describe as a searing portrait of a gay African-American confronting obstacles of racism and homophobia in a tragic and/or triumphant overcoming on his way to forging identity, or dying in the process. Perhaps, like me, you hear this and expect a well-intentioned but rather ham-fisted treatment of social ills that flatters your liberal pieties in a way that is no less stimulating for being entirely familiar.

Now forget what you might think about all that. This is not that film.

Written and directed by Barry Jenkins, *Moonlight* is a deeply humane and emotionally poignant film that upends expectations at every turn. The movie seeks to reveal the quietest interstices of human loneliness and yearning, and in so doing it reaches outward beyond any trappings of its narrative to create a portrait that is universal and true. Unlike so many films these days, *Moonlight* places implicit trust in its audience; it resolutely refuses to yank your chain, opting instead simply to tell its story with a level of grace and patience that feels like a benediction.

If I described the most rudimentary outward trappings of my reality (straight, white, middle-class, college-educated), it would send up social flares that might help categorize me as a sociological being, but it would do nothing to reveal the layers of scar tissue that have built up over time, my armor against intimacy. I could give you the greatest hits of my life, show you the death-events and life-events, but neither would this be me.

We are not the events we undergo and the circumstances we suffer, but rather, it is our response to them that makes us, and this is where *Moonlight* succeeds in a way that most films fail. The movie is distinctly literary in its ambitions; Jenkins tells the story in three chapters, each one declaring itself with a whisper rather than a shout. And it's all the more powerful for this attention to those almost inaudible details.

It's rare to behold a film in which style and substance are so intimately bound in a single purpose. James Laxton's cinematography is tender and physical, a kind of cinematic eavesdropping that rarely draws attention to itself; watching the film, it feels like you are being simultaneously allowed in and compelled to bear witness. The acting is fantastic, especially in the final chapter when Chiron and Kevin reunite at the cafe where Kevin works; Rhodes and Holland play the scene to faltering, fumbling perfection, painfully capturing the awkward longing of two human beings gambling against the risks of rejection and loneliness.

A film of uncommon beauty and humanity, *Moonlight* burrows down beneath the surfaces of identity — the face we front to the world, the things we call ourselves and each other — to locate that raw and hidden place where we all truly live, or fail to live, or die trying to find. For lack of a better word, call that place love. (*Broadway Metro*)

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IMAX: FANTASTIC BEASTS AND WHERE TO FIND THEM 3D [PG-13] ★ Fri. - Sat.320 PM 935 PM

HS16: A CHRISTMAS STORY (PG) Sat.1200 PM

MET OPERA: MAGIC FLUTE SPECIAL ENCORE (2016) NR ★ Sat.1255 PM

INCARNATE (R) Fri. - Sat.(1110 145) 405 635 900

ALLIED [CC,DV] (R) Fri. - Sat.(1055 200) 500 810

BAD SANTA 2 [CC] (R) Fri.(1245 310) 535 800 1025 Sat.(310) 535 800 1025

MOANA [CC,DV] (PG) ★ Fri. - Sat.(100 230 355) 650 945

MOANA 3D [CC,DV] (PG) ★ Fri. - Sat.(1135 AM) 530 PM 820 PM

RULES DON'T APPLY [CC,DV] (PG-13) Fri.(1110 AM)

EDGE OF SEVENTEEN [CC,DV] (R) Fri.(220) 500 750 1030 Sat.500 PM 750 PM 1030 PM

FANTASTIC BEASTS AND WHERE TO FIND THEM [CC,DV] (PG-13) ★ Fri.(110) 410 730 830 Sat.(110) 420 730 830

FANTASTIC BEASTS AND WHERE TO FIND THEM 3D [CC,DV] (PG-13) ★ Fri. - Sat.(1100 210) 520 1035

ARRIVAL [CC,DV] (PG-13) Fri. - Sat.(1155 120) 410 545 710 1000

DOCTOR STRANGE [CC,DV] (PG-13) Fri. - Sat.(135) 430 720 1020

DOCTOR STRANGE 3D [CC,DV] (PG-13) ★ Fri. - Sat.(250 PM) 840 PM

HACKSAW RIDGE [CC,DV] (R) Fri. - Sat.(1120 240) 600 920

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JESSE CLONINGER

BERLIN TO BAROQUE

December music features everything from feminist capers to Fantasia

Ah, the holidays! Time for families and friends to get together and celebrate love and friendship and all those other virtues. So what's the big family-friendly musical onstage this season about? Why, guns, of course. Hey, this is America!

Actually, when Irving Berlin's **Annie Get Your Gun**, which runs at The Shedd Dec. 2-18, opened 70 years ago, Americans had had plenty of experience with gun violence — that four-year unpleasantness of history's worst catastrophe, World War II and its associated horrors. Loosely based on the real-life Wild West vaudeville show sharpshooters Annie Oakley and Frank Butler, the songs' military metaphors — e.g., "You Can't Get a Man With a Gun" and "My Defenses Are Down" — really reflect the age-old battle of the sexes.

The title character's self-directed brassiness, reflected in songs like "Anything You Can Do (I Can Do Better)," must have resonated with all the Rosie the Riveters who took over so much homefront business while the men fought abroad — as must have Annie's ultimate decision to defer to the fragile male ego and pretend to be less competent than she really is. If she hadn't, next thing you know, we'd have a woman running for president.

But you don't go to an Irving Berlin show for the politics, particularly not this one's unfortunate Native American stereotypes, historical accuracy or even the story. You go for the glorious music, and the much-revived, twice-filmed show (which originally starred Ethel Merman) sports some of Berlin's bubbliest songs, like "There's No Business Like Show Business," which is what the story's really about. Shedd veteran **Robert Ashens** leads the band, **Ron Daum** directs, **Caitlin Christopher** choreographs and **Shirley Andress** leads a cast of Shedd regulars.

Andress normally stars in the **Eugene Jazz Kings'** holiday concert at the Shedd, this year Dec. 8 and 11 (repeated at Corvallis's LaSells Stewart Center on Dec. 13 and Florence Events Center Dec. 13), but as she's otherwise engulfed, **Jesse Cloninger** leads the band in music by Berlin (including his immortal "White Christmas," of course), Frank Loesser, Schubert and other jazzy holiday faves, as well as a few relative rarities.

For more traditional holiday music, head over to the Hult Center Sunday, Dec. 4, when the **Eugene Concert Choir**, Renaissance-robed singers from **Eugene Vocal Arts** and a brass ensemble perform Renaissance carols and motets, a medley of carols from around the globe and contemporary works like Daniel Pinkham's popular *Christmas Cantata*, choral rock star Eric Whitacre's *Light & Gold* and some merry mayoral musicology. Sing-along opportunities abound, and the music starts out in the lobby with the Springfield High School Concert Choir.

More brass resounds that same Sunday evening when **Eugene Symphonic Band** and **Oregon Brass Society** join forces to play music by Malcolm Arnold, Mark Camphouse and holiday music in a donation-only concert at First Baptist Church, 3355 Fox Meadow. If you're craving more than carols, on Monday, **Chamber Music Amici** goes Baroque at Springfield's Wildish Community Theater in an excellent and unusual program of music by J.S. Bach, his youngest son Johann Christian Bach, Handel, Biber, Loeillet and Élisabeth Jacquet de la Guerre.

J.C. Bach was a big influence on Mozart, and the **Eugene Symphony** plays a live soundtrack to the not-quite historically accurate 1984 biopic *Amadeus* Dec. 11 at the Hult, with the movie projected on a big screen above the stage. Before that, the orchestra opens its Dec. 8 concert with the overture from Mozart's opera *The Magic Flute* and then plays the popular violin concerto by another child prodigy named Wolfgang — Erich Wolfgang Korngold, who became best known in this country after he moved to L.A. and scored some of Golden Age Hollywood's biggest films.

Speaking of big Hollywood films, the concert also features the music that made Mickey Mouse a megastar, *The Sorcerer's Apprentice*, which French composer Paul Dukas wrote decades before it charmed everyone in Disney's animated classic, *Fantasia*. And speaking of fictional creatures, the concert's real highlight is *Petrouchka*, the magnificent ballet score about a puppet in composer Igor Stravinsky's lean 1947 revision that allows its sly melodic and rhythmic beauty to shine.

MUSIC LISTINGS

THURSDAY 12/1

AXE & FIDDLE The Syndicate—8:30pm; n/c
BEERGARDEN Mike Surber—7:30pm; Singer, songwriter, n/c
BLAIRALLY Cuddlestepm—10pm; Indie dance night, \$2
JAZZ STATION The Greg Goebel Quintet—7:30-10pm, Jazz, \$12
LCC RAGOZZINO HALL Lane Choirs featuring the Cottage Grove High School Jazz Choir—7:30pm; \$3-\$10 sug. don.
LUCKEY'S Grateful Dead Family Jam—10pm; Dead covers, \$3
MAC'S RESTAURANT & NIGHTCLUB Sherve, Jones, Shreve Project—6pm, Blues, variety, n/c
OLD NICK'S Hellbelly, Vial... Experiment, Michael R. Stevenson—9pm; Hard rock, metal, \$5
SAM BOND'S BREWING Wheels—6-8pm; Comic Americana, n/c
SAM BOND'S GARAGE Seahorse—9pm; Indie, Americana, \$5
TERRITORIAL VINEYARDS TASTING ROOM Spencer & friends—7-10pm; Jazz duo, n/c
WHIRLED PIES Whirled Music Series featuring Dennis St. Germaine—6pm, Jazz Trio, n/c

FRIDAY 12/2

AXE & FIDDLE Tigers of Youth, Sojourner—8:30pm; Rock, indie, n/c
BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c
BREWSTATION Flies With Honey—7:30-10:30pm; n/c
CRESWELL BAKERY Mike Davis—5-7pm; acoustic guitar classics, n/c
THE DAVIS DJ Crown—10pm; Hip hop, dance, Trap, \$5
DOC'S PAD Karaoke w/Sarah—9pm; n/c
DOWNTOWN LIBRARY Accord Choir—6pm; n/c
DUCK BAR Karaoke w/Bre—9pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
FIRST UNITED METHODIST CHURCH Dr. Barbara Baird performs *A Joyous Noel for Advent*—noon; \$10 sug. don.
GOLDEN ARTS HEALING COLLECTIVE Loftän—6; Singer, songwriter duo, n/c
GROWLER UNDERGROUND Still Thinking—8pm; n/c
HAPPY HOURS Eddie Butler & Nighthawk—8:30pm; Rock, dance, n/c
HI-FI LOUNGE Object Heavy—10pm; Funk, soul, \$7
HI FI MUSIC HALL Talking Dead w/Life During Wartime & Garcia

Birthday Band—8pm; Jerry Garcia Tribute, \$15-\$20
JAZZ STATION Corey Foster Collective—8-10:30pm, Jazz, \$12
LCC RAGOZZINO HALL Student Showcase—7pm; \$3-\$10 sug. don.
LUCKEY'S Johnny Raincloud, Patti Mayo—10pm; Rock, surf, indie, \$5
MAC'S RESTAURANT & NIGHTCLUB Kevin Selfe & The Tornados—8pm; Blues, \$6
MOHAWK TAVERN Stone Hart—9pm; Classic rock, n/c
NOBLE ESTATE URBAN Noble Friday Nights, Wine & Music—6-9:30pm; n/c
OLD NICK'S The Dwarves, Not a Part of It, Potbelly, Cuntagious, Brother Husbands—8pm; Garage punk, \$13-\$15
OREGON WINE LAB Henry Cooper—7pm; Blues, n/c
SAGINAW VINEYARDS Mike McLaren—6pm-9; Blues, country, folk, n/c
SAM BOND'S GARAGE los cumbi-amberos—9:30pm; Cumbia, salsa, merengue, \$10
TERRITORIAL VINEYARDS The Miller Brothers—7-10pm; Dance covers, n/c
UNITARIAN UNIVERSALIST CHURCH Phoebe Gildea—6pm, CD release, Christmas music, \$15
WHIRLED PIES Woolie Winter featuring Steel Wool, Gumbo Groove, & McKayla Webb—6:30pm; Acousitc rock reborn, \$8
WOW HALL Gabe Dixon & David Ryan Harris—9pm; \$15-\$18

SATURDAY 12/3

5TH ST. CORNUCOPIA Loftän—9:30; Pop, folk, n/c
ATRIUM Third Street Woodwind Ensemble—7:30pm; Classical music, n/c
AXE & FIDDLE Blind J. Wakins, Caitlin Anne Webster, The Jackalope Saints—8:30pm; Folk, n/c
BEERGARDEN Ghillie Dhus and the Dhonts—7:30pm; Irish, n/c
BREWSTATION Restless Souls—7:30-10:30pm; n/c
BUGS'S Code Red—9pm; Rock, country, pop, dance, n/c
CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; EDM; n/c
DEXTER LAKE CLUB Living the Dream—8pm; Rock n roll, n/c
HAPPY HOURS Rock 'n Rewind featuring female vocalist Penta—8pm; n/c
HI-FI LOUNGE Cascade Crescendo & Danny Barnes—10pm; Bluegrass, \$10
JAZZ STATION Charles McNeal Quartet—7:30-10pm, Jazz, \$12

THE KEG Dancing w/Cammie—9pm; n/c
LUCKEY'S The 77th Annual Berard Rally!—10pm; proceeds go to cancer research, \$5 min. don.
MAX'S DJ Victor—10pm; n/c
MAC'S RESTAURANT & NIGHTCLUB Soulicious—8pm; \$6
MOHAWK TAVERN Jukebox Deluxe—9pm; Classic rock, n/c
NOBLE ESTATE URBAN Noble Saturday Nights, Wine & Music—6-9:30pm; n/c
OLD NICK'S Brimstone Sound's Caribbean Night, DJ Crown—10pm; Dub, reggae, dance hall, \$3
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RASTA PLUS Open Mic—7pm; n/c
SAM BOND'S GARAGE One Dollar Check, Manchino—9:30pm; Jam, \$10
SPRINGFIELD EAGLES Big Creek Rendezvous—7pm; Country & rock, \$4
TERRITORIAL VINEYARDS Brook Adams Trio—7-10pm; Originals & covers, n/c
TRACKSTIRS Karaoke—9pm; n/c
TSUNAMI BOOKS Baby Gramps—5:30-6:30pm & 8pm; Folk, steel guitar, \$5-\$20
VANILLA JILL'S Back Stage—Open Mic—7 pm; Variety, n/c
WHIRLED PIES Fan Appreciatino Party & Alaja's Sweet 16 Party featuring Lafa Taylor/Marv Ellis & WE Tribe—7pm; Hip hop, funk fusion, \$10
WOW HALL Louis the Child, Bearson, Elohim—9pm; Electronica, sold out
YUKON JACK'S Hard Drive—9pm; Classic rock, n/c

SUNDAY 12/4
AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c
COWFISH DJ Kalien's Planet of Pop—9pm; Hip hop, pop remix, n/c
CUSH CAFE Open Mic—2pm; n/c
THE EMBERS Karaoke—7pm; n/c
FIRST BAPTIST CHURCH Oregon Brass Society & Eugene Symphonic Band—7pm; British-style brass band, woodwind, brass & percussion, Dons. accepted
HI FI LOUNGE The Jerryatrics—8pm; n/c
HI FI MUSIC HALL The Chris Robinson Brotherhood—8pm; \$25-\$30
THE HULT A Festival of Carols—



SPAGHETTI WESTERNERS

Mike Stortz always dreamt of relocating his band **Johnny Raincloud** from South Florida to Portland. During a recent visit to Oregon, Stortz caught a show at Portland music venue Crystal Ballroom. What transpired convinced Stortz to take the plunge.

"James Mercer of The Shins walked past me," Stortz recalls. "Chris Funk of The Decemberists was at the bar around the corner. I was freaking out. I took it as a sign."

After a few months in the Northwest, Stortz says Johnny Raincloud has made some in-roads into Portland's tight-knit, hard-to-break-into music scene. His band debuts in Eugene behind its first LP, *No More Horses In This One Horse Town*. The album is full of Spaghetti Western-influenced punk and guitar-based indie rock — like a cowboy version of Social Distortion or Drive By Truckers with less country.

But Johnny Raincloud is already working on a follow-up and Stortz says he's excited to bring the new material to the stage. "It's pouring out a lot faster than the first one," Stortz says. The new stuff is a shift in tone for Johnny Raincloud, toward what Stortz calls "dystopian" and "post-apocalyptic" themes, inspired in part by the recent election.

Appearing in Eugene with Johnny Raincloud is fellow Portland band **Patti Mayo**. Patti Mayo plays elements of indie rock and dance-oriented synth-pop alongside Tiki music. Also on the bill is fantastic Austin-based twee-pop group **Tele Novella**, making a return trip to Eugene. Lets hope they make a habit out of it.

Johnny Raincloud, Patti Mayo and Tele Novella play 10 pm Friday, Dec. 2, at Luckey's; \$5. 21-plus. — *William Kennedy*



FOLK QUEEN

Portland singer-songwriter **Tara Velarde** fuses a wide range of vocals and Latin rhythms to create a concoction I can only describe as diva folk. In the course of one album, Velarde maneuvers her voice from feathery to spine-tingling. You could compare her to Ingrid Michaelson or Laura Marling, but she raises the bar for folk-pop with her experimental and multi-influential mash-ups within the genre.

Velarde has been churning out tunes for a decade, releasing her first full-length album, *Get Out and Walk*, in July 2015. "I have a rule for myself," she says. "If I feel like a song is coming on and I'm going to start writing something, then that is more important than anything else. I'll skip class, call in sick to work or miss a holiday and be like, 'Sorry, I was writing a song!'"

In order to write, she has to be alone. Period. Then the magic happens: She fuses a mixture of blunt and angelic vocals to express lyrics that sound like a soul put to melody.

Velarde's influences as a musician stem from her family, but her experience in teaching kids introductory music has been a catalyst for some parts of her performance career.

"When you're teaching a classroom of fourth graders, you have to be really confident in what you say and you have to be able to monologue," she says. "You can't have any pauses or breaks."

Her deeply rooted ties with music, plus a solid group of new band mates, are taking Velarde's folk fusion in a direction she's been waiting for. Stephanie Landtiser (keys and vocals) pulls of stunning harmonies alongside Velarde, while Bryan Mejia (bass) and Joe Deardorff (percussion) keep the rhythm steady as their songs hop from bluegrass to borderline Celtic. Former Eugenean and fellow folksy singer-songwriter Olivia Awbry fills in on backing vocals and guitar.

Velarde says she hopes more folks will join the crew in time, but at the end of the day, she's just happy to finally be a frontwoman — and diva — at the mic.

Catch Tara Velarde plus Americana duo **The Grahams** and self-proclaimed psychedelic Motown band **Flies With Honey** 10 pm Thursday, Dec. 8, at Hi-Fi Music Hall; \$5. 21-plus. — *Kelsey Anne Rankin*

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GENTLEMAN BLAG

It’s often said punks and hippies don’t get along. Nevertheless, Blag Dahlia, vocalist and founding member of legendary and, in some circles, notorious San Francisco shock-punk legends **Dwarves**, would like to extend an olive branch to the hippie girls of Eugene.

“Hippie girls are fine by me,” Dahlia tells EW. “But please shower.”

Founded in the mid-1980s, Dwarves became infamous for extreme live shows mixing hardcore and punk music with intentionally controversial incidents of onstage sex and self-mutilation. Dahlia says that, early on, he and his bandmates were more into ’60s garage rock than punk, but it wasn’t long before he noticed a common DIY ethos and primitive aesthetic in the two styles that appealed to him.

“When I was younger I was kind of a music snob,” Dahlia recalls. “I was really influenced by Frank Zappa. After a while, trying to play instruments, I realized that wasn’t really me, I was never going to be that good.”

After hearing The Velvet Underground, Dahlia was introduced to a different approach. “I couldn’t figure it out,” Dahlia says. “To me it’s all part of the same thing. I think that explains the Dwarves’ genre-hopping.”

In addition to punk and garage rock, Dahlia cites everything from Monty Python to Andy Kaufman as influences on his band’s approach to live performance. He says Dwarves always try to keep an edge of danger and the unexpected.

“I remember being fascinated by the bands Fear and The Germs,” he explains. “You just didn’t know what was gonna happen. That was the most interesting part of it for me, and the part where the performance art jumps in.”

Dwarves play with Eugene’s **Not A Part of It, Contagious, Brother Husbands** and Washington’s **Potbelly** 8 pm Friday, Dec. 2, at Old Nick’s Pub, 211 Washington St.; \$13 adv., \$15 door. 21-Plus. — *William Kennedy*

3pm; \$25-\$57.25
JAZZ STATION Sunday Learners Jam hosted by Olem Alves—2:30-5pm, Jazz, \$5
MCDONALD THEATRE Collie Buddz—9pm; Raggaе artist & vocalist, \$20-\$25
MOHAWK TAVERN Karaoke—8pm; n/c
MULLIGANS Open Mic—8:30pm; Variety, n/c
OLD NICK’S Irish Jam—6-9pm; Happy Hour, n/c
RIVER STOP Sunday Jam—5pm; n/c

SAM BOND’S BREWING Skinner’s Old Time Jam—4-7pm; n/c
SAM BONDS GARAGE Pretty Drunk—9pm; Americana, indie, \$5
SPRINGFIELD EAGLES Big Creek Rendezvous—6pm; Country & rock, \$4
SPRINGFIELD HIGH SCHOOL AUDITORIUM Eugene-Springfield Community Orchestra—7pm; n/c
TRAVELERS COVE MEXICAN RESTAURANT—FLORENCE Paul Biondi Quartet—6-9pm; Jazz, blues, variety, n/c
WOW HALL The Steel Wheels—7pm; \$15-\$18

MONDAY 12/5

BLACK FOREST Karaoke w/ Sarah
EMBERS Karaoke w/Jim Jim & Sassy Patty—8pm; n/c
FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c
OLD NICK’S Dalemberb, Connor O’shea, Tijuana Ty—9pm; Acousitic folk, pop, \$5
OLD NICK’S Cards Against Humanity Tournament—6-9pm; Happy hour, \$3

SAM BONDS GARAGE Bingo—9pm; n/c
WANDERING GOAT Singer Sonwriter’s Open Mic, original works only—7pm; n/c

TUESDAY 12/6

CUSH Poetry Open Mic—7:30pm; n/c
DEXTER LAKE CLUB Acoustic Night w/Brian Chevalier—5:30pm; Acousitc Nigh, open mic, n/c
THE EMBERS DJ Victor Plays Requests—8pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
HOT MAMA’S WINGS Open Mic—8pm; n/c
LUCKEY’S Amusedays w/Seith Milstein—10pm; n/c
MAC’S RESTAURANT & NIGHT CLUB Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; n/c
MULLIGAN’S PUB Steve Ibach—acoustic, eclectic; n/c
OLD NICK’S Fear Dog, Sacred Trees, Password: Firebird—9pm; Stoner rock, n/c
Magic Happy Hour—4-9pm, n/c
SAM BOND’S BREWING Ronhaar—6-8pm; Indie folk, n/c
SAM BOND’S GARAGE Bluegrass Jam—9pm; n/c
WOW Over the Rhine—7pm; \$20-\$25

WEDNESDAY 12/7

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm; n/c
AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
HAPPY HOURS Mama Jan’s Blues Jam w/Brian Chevalier—8pm; n/c

JAZZ STATION A3 Performance—6:30-8:30pm, Jazz, n/c
LCC BLUE DOOR THEATRE Lane Jazz Combos—7pm; \$3-\$10
MAC’S RESTAURANT & NIGHT CLUB Jazz & variety w/Gus Russell & Paul Biondi—6pm; n/c
MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c
MULLIGAN’S Open Mic—8:30pm; Variety, n/c
OLD NICK’S Year of the Cobra, Aerial Ruin, Red Cloud—9pm; Heavy metal, \$5
SAM BOND’S GARAGE Machee, UOS, Doc Suess—9pm; Hip hop, \$5
VILLAGE GREEN Dennis Calvino—7-9pm; n/c
WHIRLED PIES Acoustic Jams—7pm; Freesytle jam session, n/c
WILDCRAFT CIDER WORKS Josh Caraco—6pm; African Kora, n/c

CORVALLIS & BEYOND

TH LINCOLN CITY CULTURAL CENTER Aaron Meyer—violin; \$22

FR UNITARIAN UNIVERSALIST CONGREGATION Salem Philharmonia Orchestra—7pm; \$15-\$18

SA CHEMEKETA COMMUNITY COLLEGE Salem Philharmonia Orchestra—7pm; \$15-\$18

SU TRAVELERS COVE MEXICAN RESTAURANT-FLORENCE Paul Bionid Quartet—6-9pm; Jazz, blues, variety, n/c

TUNE IN, TURN ON, DROP OUT

As a young man, Chris Robinson experienced overnight success with his band The Black Crowes. The Crowes had a major hit in the late ’80s with their album *Shake Your Money Maker*, led by the Rolling Stones-esque single “Hard To Handle.”

“I had a lot of people who could say ‘yes’ or ‘no’ about my life,” Robinson explains to EW. “It’s cool when people say ‘no.’ It’s really dangerous when people say ‘yes.’”

“The Black Crowes didn’t get to have a trajectory,” he continues. “We were shot out of a cannon.”

These days, Robinson’s focus is on **Chris Robinson Brotherhood** (CRB), playing a mellower brand of cosmic California boogie-rock. CRB returns to Eugene behind *If You Live Here, You’d Be Home By Now*, a companion EP of sorts to the band’s 2016 full-length *Anyway You Love, We Know How You Feel*.

Robinson says , that at his age, CRB’s contemplative pace and ability to work outside the corporate, mainstream music business suits him well. “Everyone’s older now,” he says. “We’ve been through a lot of positive things. We’ve been through a lot of negative things.”

“Overall,” he adds with a knowing wink, “we have this incredible opportunity to tune in, turn on and drop out.”

Chris Robinson Brotherhood plays 8 pm Sunday, Dec. 4, at Hi-Fi Music Hall; \$25 adv., \$30 door. All ages. — *William Kennedy*



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COLIN LAW IN OCT'S PRODUCTION OF *THE SANTALAND DIARIES*

FEAR AND LOATHING IN SANTALAND

OCT mounts a delightful production of David Sedaris' comic holiday masterpiece

David Sedaris is a masterfully droll storyteller, and his one-man play *The Santaland Diaries*, playing now at Oregon Contemporary Theatre, is the perfect pairing for this heightened holiday season.

Let's face it: 2016 has been a smoldering dumpster fire. Prince, Bowie, Rickman — that little *election* a few weeks ago — even Thanksgiving couldn't go unscathed, as everyone's TV mom, Florence Henderson, was called to the Brady Family Meeting in the Sky. Curse you, year from hell!

We need some laughs.

And we're not looking for a Dickensian drubbing or an existential meditation on George Bailey and Mr. Potter (because Mr. Potter just became president).

No, we want escape. And you'll find plenty of good chuckles, guffaws and belly laughs right now at OCT. *Santaland*, by Sedaris and adapted by Broadway heavyweight Joe Mantello, stars Colin Law as Crumpet the Elf.

Law's Crumpet engages the audience with a cavalcade of personal humiliations: From his first ignoble moments applying to work as an elf at Macy's Herald Square to the final frenzied hours of Christmas Eve, when increasingly disgruntled shoppers queue up to glimpse "Santa," Law brings unwavering energy and spot-on comic timing.

Sedaris' penchant for poking fun at himself (and others) is delicious. And his legendary story — about being young, broke and working as an elf — became an instant classic when it was first published some 20 years ago.

But it's Law that animates this hilarious tale. He is so likeable, so relatable, that by the end of the play we don't just love Crumpet: We *are* Crumpet.

Director Craig Willis creates delightful momentum throughout the story, with lively blocking and quick pacing that highlight the madness of the season.

Crumpet's *Santaland* is a frothy set by scenic designer Amy Dunn, replete with green gumdrop trees and a gingerbread house. Costumes by Kelly L. Keiler add to the schadenfreude. Lighting by Justin Feinster and sound by Gabe Carlin punctuate the rhythm of the story with zaniness and real emotion.

That's the thing. No spoilers, but underneath Sedaris' hilarious commentary there's a genuine holiday story. Take an hour, bring your friends and family, have a laugh and share in this artful tale perfectly presented.

And for the record, my elf name is Cold Sore.

Santaland Diaries (intended for mature audiences age 16 and over) runs through Dec. 11 at Oregon Contemporary Theatre; \$18-\$30, tickets at octheatre.org or 541-465-1506.

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MONTH BY RACHAEL CARNES

SPIN

EUGENE BALLET COMPANY'S THE NUTCRACKER

PHOTO BY KYLIE KEPPLER



Got a scoop on the local dance scene? Email Rachael Carnes at eugeneweeklydance@gmail.com

Swing for a cause: **Track Town Swing Club** hosts a benefit dance for Wellsprings Friends School 7 pm Saturday, Dec. 3, at 3590 W. 18th Ave; \$7-\$10. See tracktownswing.com.

Dance in Dialogue (D.i.D.) throws its "Big Show" 8 pm Thursday, Dec. 8, at Hi-Fi Music Hall (44 E. 7th Avenue); FREE, donations accepted. This culminating concert features eight artists whose works have been presented throughout the 2016 season, including **Jana Meszaros/Vitamin Dance**, **Jodi James**, **Patsy Morris** and **Jana Zahler/Thyme Sensitive Dance**, **Stephanie Schaaf**, **Dakota Bouher**, **Shannon Mockli**, **Mariah Melson** and **Button Will**. If you support the idea of innovation in our community's dance scene, don't miss this show.

The same weekend, **Ballet Fantastique** presents **The Book of Esther: A Rock Gospel Ballet** at 7:30 pm Dec. 9-10 and 2:30 pm Dec. 11 in the Hult Center's Soreng Theater; \$18-\$58, tickets at the Hult Center Box Office: 541-682-5000 or hultcenter.org.

The original work is a collaboration between Ballet Fantastique choreographer-producers **Donna Marisa** and **Hannah Bontrager** and the multi-year national award-winning **UO Gospel Singers** under the artistic direction of **Andiel Brown**.

And after a whirlwind company tour to 14 cities in five states, the **Eugene Ballet Company** brings back its classic **The Nutcracker** 7:30 pm Dec. 16-17 and 2 pm Dec. 17-18 with live accompaniment by **Orchestra Next** at the Hult; \$15-\$69. (And for a complete and utter respite from the weary world, treat you and your favorite little person to tea with **The Nutcracker** characters at noon Dec. 17-18.)

We're delighted to hear that EBC is kicking off its Share the Spirit program, which allows sponsors to allocate their financial support to provide tickets for people referred to EBC through local social services agencies.

"This year, 100 people will be attending *The Nutcracker* through this program thanks to a generous donation by Umpqua Bank," EBC's Kylie Keppler says.

And the hard-working **Eugene Youth Ballet** dancers share the gift of dance throughout December with free performances at many local retirement homes, libraries and schools. See a full listing of free and festive events at eugeneballetacademy.org.

Out of town, **BodyVox** welcomes back to Portland **Morleigh Steinberg** and **Oguri's** Arcane Collective to continue their exploration into the work of writer Samuel Beckett, turning his prose into physical theater, Dec. 8-10.

Steinberg, a modern dancer and choreographer with roots in dancer-illusionist company MOMIX, was a co-founder of ISO Dance Company and is co-founder of Arcane Collective. (She's also married to U2's The Edge, which probably helps when it comes to renting studio space...)

Dancer and choreographer Oguri has been described as "a master at redirecting the way one sees and encounters the physical environment. He develops multimedia productions using literature, daily life imagery and simple materials to transform space and time with dance." Visit bodyvox.com for details.

Also to the north, **Oregon Ballet Theatre** delights with its iconic **George Balanchine's The Nutcracker** Dec. 10-26. (It's December: You're allowed to see as many *Nutcrackers* as you want!) See obt.org

And confronting oppressive winter darkness and cold, lively and fun social dance abounds: **Dance With Us!** holds a First Saturday Dance 7 pm Saturday, Dec. 3, at the Springfield Elks; 1701 Centennial Blvd. The dance school also hosts a New Year's party Dec. 31: This alcohol-free potluck dance party begins 7 pm at 1645 High Street. Visit danceeugene.com for more info.

CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com
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541-607-8892 sarastreasures.org
LOOK FOR THIS WEEK'S RESCUED CAT.

Auctions

STORAGE AUCTION On December 9, 2016, Emerald Secure Storage, will be holding an online auction listed with www.storagebattles.com. The final bid will be placed by 9:00 a.m. for the unit located at 88272 Huston Rd, Veneta, OR 97487. Unit 117, 8x20, Tony Bryson

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JONESIN' CROSSWORD

BY MATT JONES ©2016 Jonesin' Crosswords (editor@jonesincrosswords.com)

"Believe It"
--or not.

ACROSS

1 Sushi fish also called yellowtail

4 Amount a cab driver gives to you

8 "O'Riley" ("CSI: Miami" theme song)

12 Participated in racewalking

13 Like a serrano pepper, compared to a poblano

15 Olmert who preceded Ariel Sharon as Prime Minister of Israel

16 Mitsubishi off-road three-wheeler, for example

17 Exact quote from Gordon Gekko in "Wall Street"

19 Catchphrase spoken verbatim on the original "Star Trek" series

21 "La __ Bonita" [U.S. #1 hit for Madonna]

22 __ & Literacy [brown category in Trivial Pursuit]

23 Army service call used by Al Pacino in all of his movies [not just "Scent of a Woman"]

25 Used an old phrase

27 "Winnie-the-Pooh" marsupial parent

29 202.5 deg. on the compass

30 Conjunction that's spelled with a backslash

31 "Better Call __" [spin-off sequel to "Breaking Bad"]

33 Creatures proven to be found at Area 51, for short

34 Process scrupulously utilized by all news outlets [which I obviously didn't do with a single clue in this puzzle]

38 Abbr. from the Latin for "and many more"

41 Drink produced by the real-life brand Heisler

42 Nobel Peace __ [award given in Stockholm]

46 Hundred Years' __ [which lasted less than 100 years]

47 Suffix meaning "doctrine" which is not a valid Scrabble word by itself

48 One of the original Three Musketeers, along with D'Artagnan

49 Beginning-of-term activities

51 Meat __ ["Aqua Teen Hunger Force" character with three teeth]

53 RNs report to them

54 Famous Greta Garbo line from "Grand Hotel"

58 Idiom taken directly from Shakespeare's "King John"

59 __ Tin Tin [movie German shepherd originally played by a female]

60 Universal plasma donor's blood type, for short

61 Shout of the recently incarcerated

62 Tic-__Dough [pencil and paper game]

63 Shrek in the movie series, but not in the original William Steig book

64 Did 100 kph in a 70 mph zone, e.g.

65 Opposite direction from 29-Across

DOWN

1 Coffee bean that yields more caffeine than its counterpart

2 Venerates, slangily

3 Like an unexpired coupon

4 Flower, south of the Pyrenees

5 Bungling

6 Semillon and Riesling, for two

7 Speaker of the first line of the first episode of "South Park"

8 "Ain't Too Proud, __ Differ" [Temptations hit]

9 What an Australian weatherman may say "it's gonna be" on an August day

10 Like boulders

11 Use the minus button

13 "Citizen Kane" studio

14 " __ the news today, oh no" [Beatles lyric]

18 Neighborhood in London's East End

20 Time __ the Year [selection made since the magazine's inception]

24 " __ Like the Wind" ["Dirty Dancing" song]

26 Phanerozoic, for one

27 West-side tributary of the Rhine

28 Cheer for a pescador

31 Boat part furthest away from the bow

32 Card played last in a winning game of Klondike solitaire

35 "Santa Barbara" airer, once

36 Three-word EMT skill, for short

37 Jazz artist Diana who married Elvis Presley

38 Bo Sheep in "U.S. Acres," for one

39 Airplane activity that takes place in the air

40 Night __ ["X-Men" character aka Hank McCoy]

43 Toyotas and Subarus, in Japan

44 Flowers that repel hummingbirds

45 Sister magazine of Ebony

47 Lives and breathes

48 Singer of the "Spectre" theme song

50 Palmolive spokesperson played by three different actresses

51 Tom whose second novel was "The Bonfire of the Vanities"

52 "... It's __! It's Superman!"

55 "Analyze __" (2002 sequel)

56 Permanent worker

57 Negative vote

58 Nickelodeon's trademark slime

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ANSWERS TO LAST WEEK'S

D	A	W	E	S		I	M	A	N		C	O	N	S
E	R	E	C	T		R	A	B	E		A	R	I	E
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D	O	L	T		A	N	I	L	K		A	D	O	O
R	A	P	P	E	L		D	O	U	R				
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3				2		6		
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	2	7				9		4
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7			4		1			8
				7			9	
5		4				1	6	
	7				3	8	4	
		2		9				3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE
Wilmington Savings Fund Society, FSB, d/b/a Christiana Trust, not individually but as trustee for Pretium Mortgage Acquisition Trust, its successors in interest and/or assigns, Plaintiff, v. Gregory J. Friedt aka Greg Friedt aka Gregory Joseph Friedt; Georgia R. Shaw fka Georgia R. Friedt aka Georgia Rae Friedt; JPMorgan Chase Bank, National Association, successor by merger with Washington Mutual Bank; and Occupants of the Premises, Defendants. Case No. 16CV25058 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is November 17, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT THE INITIAL POINT OF LAKE HEIGHTS, AS PLATTED AND RECORDED IN BOOK 31, PAGE 26, LANE COUNTY OREGON PLAT RECORDS, SAID POINT BEING SOUTH 89° 30' 06" WEST 1308.72 FEET AND SOUTH 0° 12' 49" EAST, 30.0 FEET FROM THE NORTHEAST CORNER OF SECTION 25, TOWNSHIP 12' SOUTH, RANGE 5 WEST OF




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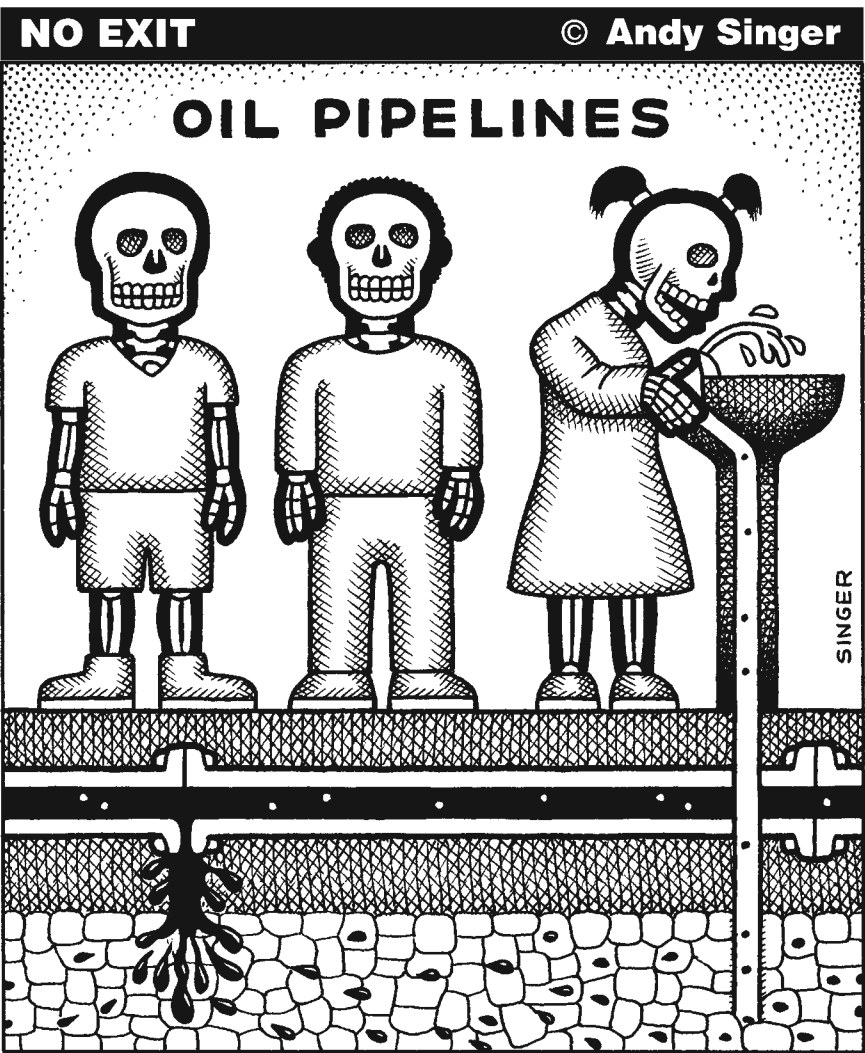
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THE WILLAMETTE MERIDIAN; RUN THENCE ALONG THE EAST MARGIN OF GENTRY STREET SOUTH 0° 17' 49" EAST, 388.16 FEET; THENCE NORTH 89° 30' 06" EAST 442.89 FEET; THENCE NORTH 388.17 FEET TO THE SOUTH MARGIN OF COUNTY ROAD NO. 28 (COMMONLY KNOWN AS ROYAL AVENUE); THENCE SOUTH 89° 30' 06" WEST, 449.90 FEET TO THE POINT OF BEGINNING, ALL IN LANE COUNTY, OREGON; EXCEPTING THEREFROM THE FOLLOWING DESCRIBED TRACT: BEGINNING AT THE NORTHEAST CORNER OF LOT 1, BLOCK 3, LAKE HEIGHTS, AS PLATTED AND RECORDED IN BOOK 31, PAGE 26, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON; RUN THENCE NORTH 796.0 FEET; THENCE SOUTH 89° 30' 06" WEST, 10.0 FEET; THENCE SOUTH 796.0 FEET TO A POINT ON THE NORTH LINE OF SAID LOT 1, BLOCK 3, LAKE HEIGHTS; THENCE ALONG SAID NORTH LINE, NORTH 89° 30' 06" EAST 10.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 28178 Royal Avenue, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wilmington Savings Fund Society, FSB, d/b/a Christiana Trust, not individually but as trustee for Pretium Mortgage Acquisition Trust, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Calvin Knickerbocker, OSB #050110 cknickerbocker@rcolegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205 P: (503) 977-7840 F: (503) 977-7963

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Harrison Ishmael, Petitioner and Raquiel Brabham, Respondent Case No: 16DR15380 **SUMMONS FOR FAMILY LAW CASE** Your spouse, partner, or child's parent has filed a Petition asking for: Child Support, custody, or parenting time **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY.** To "appear," you must file a legal paper called a "Response" or a motion. Response forms are available through the court above or online at www.courts.oregon.gov. Talk to a lawyer for information about appearing by motion. Your Response must be filed with the court clerk at the court named above **WITHIN 30 DAYS OF THE DAY YOU RECEIVED THIS SUMMONS**, along with the required filing fee [go to www.courts.oregon.gov for fee information]. It must be in proper form and you must show that the Petitioner's lawyer (or the Petitioner if he or she does not have a lawyer) was formally served with a copy of the Response according to the service rules. Service rules are included in Instructions for Respondents, available at www.courts.oregon.gov. If you have questions, see a lawyer immediately. If you need help finding a lawyer, you can call the Oregon State Bar's Lawyer Referral Service at 503.684.3763 or toll free in Oregon at 800.452.7636, or go to www.oregonstatebar.org. Date 11/3/16 /s/Harrison Ishmael, Petitioner

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of: ALICE SARANG KANG, A Child. Case No. 16JU01810 **PUBLISHED SUMMONS TO: HOWARD H.W. KANG** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 5TH DAY OF JANUARY, 2017 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 13, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 1st, 2016. Date of last publication: December 15th, 2016. **NOTICE READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON JANUARY 19, 2017 AT 9:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS(1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Kristen M. Ward, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973 ISSUED this 21st day of November, 2016. Issued by: Kristen M. Ward Assistant Attorney General



TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by CONNIE D GORE AND JAMES E GORE as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated October 16, 2009, recorded October 21, 2009, in the mortgage records of Lane County, Oregon, as Document No. 2009-059608, covering the following described real property situated in said county and state, to wit: LOTS 19 AND 20 OF BLOCK 70 IN WASHBURNES' SUBDIVISION OF THE SPRINGFIELD INVESTMENT AND POWER COMPANY'S ADDITION TO SPRINGFIELD, AS PLATTED AND RECORDED IN PAGE 73, VOLUME 2, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 212 10TH ST, Springfield, OR 97477 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$7,233.27 beginning February 1, 2016 through October 5, 2016; plus an unpaid advance balance of \$783.50; plus accrued late charges in the amount of \$129.96; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$56,116.01 with interest thereon at the rate of 4.75000 percent per annum beginning

January 1, 2016; plus an unpaid advance balance of \$783.50; less an escrow balance of \$1,148.62; plus accumulated late charges in the amount of \$129.96; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **FEBRUARY 15, 2017, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the

obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400, WA 98164 Date of First Publication: November 23, 2016. Date of Last Publication: December 15, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by DAVID W. DAKES as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated April 23, 2013, recorded May 10, 2013, in the mortgage records of Lane County, Oregon, as Document No. 2013-025440, covering the following described real property situated in said county and state, to wit: LOT 79, TEQUENDAMA, AS PLATTED AND RECORDED IN FILE 73, SLIDES 59 AND 60, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 140 Timothy St, Junction City, OR 97448 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which

is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$9,313.38 beginning October 1, 2015 through September 20, 2016; plus an unpaid advance balance in the amount of \$1,095.00; plus accrued late charges in the amount of \$61.16; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$60,476.75 with interest thereon at the rate of 4.12500 percent per annum beginning September 1, 2015; plus escrow advances of \$4,727.62; plus a recoverable balance of \$1,095.00; plus accumulated late charges in the amount of \$61.16; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **FEBRUARY 1, 2017, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400 Seattle, WA 98164 Date of First Publication: November 17, 2016. Date of Last Publication: December 8, 2016.

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Sterling is a very special, affectionate 7 month old kitten who is ready for his forever home NOW! The last of his siblings were adopted last week and he is greatly missing their companionship. If you have a cat-friendly cat at home, or are just a homebody yourself looking for a dedicated forever best friend, come by S.A.R.A.'s Treasures and meet Sterling today!

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): "I frequently tramped eight or ten miles through the deepest snow," wrote naturalist Henry David Thoreau in *Walden*, "to keep an appointment with a beech-tree, or a yellow birch or an old acquaintance among the pines." I'd love to see you summon that level of commitment to your important rendezvous in the coming weeks, Aries. Please keep in mind, though, that your "most important rendezvous" are more likely to be with wild things, unruly wisdom, or primal breakthroughs than with pillars of stability, committee meetings, and business-as-usual.

TAURUS (April 20-May 20): For you Tauruses, December is "I Accept and Love and Celebrate Myself Exactly How I Am Right Now" Month. To galvanize yourself, play around with this declaration by Oscar-winning Taurus actress Audrey Hepburn: "I'm a long way from the human being I'd like to be, but I've decided I'm not so bad after all." Here are other thoughts to draw on during the festivities: 1. "If you aren't good at loving yourself, you will have a difficult time loving anyone." — Barbara De Angelis. 2. "The hardest challenge is to be yourself in a world where everyone is trying to make you be somebody else." — E. E. Cummings. 3. "To accept ourselves as we are means to value our imperfections as much as our perfections." — Sandra Bierig. 4. "We cannot change anything until we accept it." — Carl Jung.

GEMINI (May 21-June 20): Are your collaborative projects [including the romantic kind] evolving at a slower pace than you expected? Have they not grown as deep and strong as you've wished they would? If so, I hope you're perturbed about it. Maybe that will motivate you to stop tolerating the stagnation. Here's my recommendation: Don't adopt a more serious and intense attitude. Instead, get loose and frisky. Inject a dose of blithe spir-its into your togetherness, maybe even some high jinks and rowdy experimentation. The cosmos has authorized you to initiate ingenious surprises.

CANCER (June 21-July 22): I don't recommend that you buy a cat-o'-nine-tails and whip yourself in a misguided effort to exorcize your demons. The truth is, those insidious troublemakers exult when you abuse yourself. They draw perverse sustenance from it. In fact, their strategy is to fool you into treating yourself badly. So, no. If you hope to drive away the saboteurs huddled in the sacred temple of your psyche, your best bet is to shower yourself with tender care, even luxurious blessings. The pests won't like that, and — if you commit to this crusade for an extended time -- they will eventually flee.

LEO (July 23-Aug. 22): Nobel Prize-winning novelist Gabriel García Márquez loved yellow roses. He often had a fresh bloom on his writing desk as he worked, placed there every morning by his wife Mercedes Barcha. In accordance with the astrological omens, I invite you to consider initiating a comparable ritual. Is there a touch of beauty you would like to inspire you on a regular basis? Is there a poetic gesture you could faithfully perform for a person you love?

VIRGO (Aug. 23-Sept. 22): "For a year I watched as something entered and then left my body," testified Jane Hirshfield in her poem "The Envoy." What was that mysterious *something*? Terror or happiness? She didn't know. Nor could she decipher "how it came in" or "how it went out." It hovered "where words could not reach it. It slept where light could not go." Her experience led her to conclude, "There are openings in our lives of which we know nothing." I bring this meditation to your attention, Virgo, because I suspect you are about to tune in to a mysterious opening. But unlike Hirshfield, I think you'll figure out what it is. And then you will respond to it with verve and intelligence.

LIBRA (Sept. 23-Oct. 22): A reporter at the magazine *Vanity Fair* asked David Bowie, "What do you consider your greatest achievement?" Bowie didn't name any of his albums, videos or performances. Rather, he answered, "Discovering morning." I suspect that you Libras will attract and generate marvels if you experiment with accomplishments like that in the coming weeks. So yes, try to discover or rediscover morning. Delve into the thrills of beginnings. Magnify your appreciation for natural wonders that you usually take for granted. Be seduced by sources that emanate light and heat. Gravitate toward what's fresh, blossoming, just-in-its-early-stages.

SCORPIO (Oct. 23-Nov. 21): According to traditional astrology, you Scorpios are not prone to optimism. You're more often portrayed as connoisseurs of smoldering enigmas and shadowy intrigue and deep questions. But one of the most creative and successful Scorpios of the 20th century did not completely fit this description. French artist Claude Monet was renowned for his delightful paintings of sensuous outdoor landscapes. "Every day I discover even more beautiful things," he testified. "It is intoxicating me, and I want to paint it all. My head is bursting." Monet is your patron saint in the coming weeks. You will have more potential to see as he did than you've had in a long time.

SAGITTARIUS (Nov. 22-Dec. 21): A journalist dared composer John Cage to "summarize himself in a nutshell." Cage said, "Get yourself out of whatever cage you find yourself in." He might have added, "Avoid the nutshells that anyone tries to put you in." This is always fun work to attend to, of course, but I especially recommend it to you Sagittarians right now. You're in the time of year that's close to the moment when you first barged out of your mom's womb, where you had been housed for months. The coming weeks will be an excellent phase to attempt a similar if somewhat less extravagant trick.

CAPRICORN (Dec. 22-Jan. 19): Hundreds of years ago, the Catholic Church's observance of Lent imposed a heavy burden. During this six-week period, extending from Ash Wednesday to Easter Sunday, believers were expected to cleanse their sins through acts of self-denial. For example, they weren't supposed to eat meat on Fridays. Their menus could include fish, however. And this loophole was expanded even further in the 17th century when the church redefined beavers as being fish. [They swim well, after all.] I'm in favor of you contemplating a new loophole in regard to your own self-limiting behaviors, Capricorn. Is there a taboo you observe that no longer makes perfect sense? Out of habit, do you deny yourself a pleasure or indulgence that might actually be good for you? Wriggle free of the constraints.

AQUARIUS (Jan. 20-Feb. 18): "The Pacific Ocean was overflowing the borders of the map," wrote Pablo Neruda in his poem "The Sea." "There was no place to put it," he continued. "It was so large, wild and blue that it didn't fit anywhere. That's why it was left in front of my window." This passage is a lyrical approximation of what your life could be like in 2017. In other words, lavish, elemental, expansive experiences will be steadily available to you. Adventures that may have seemed impossibly big and unwieldy in the past will be just the right size. And it all begins soon.

PISCES (Feb. 19-March 20): "I have a deep fear of being too much," writes poet Michelle K. "That one day I will find my someone, and they will realize that I am a hurricane. That they will step back and be intimidated by my muchness." Given the recent astrological omens, Pisces, I wouldn't be shocked if you've been having similar feelings. But now here's the good news: Given the astrological omens of the next nine months, I suspect the odds will be higher than usual that you'll encounter brave souls who'll be able to handle your muchness. They may or may not be soulmates or your one-and-only. I suggest you welcome them as they are, with all of their muchness.

HOMEWORK: If you had a baby clone of yourself to take care of, what would be your child-rearing strategy? Tell me at Freewillastrology.com.



I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I SAW YOU

BUFFALO EXCHANGE DAY BEFORE THANKSGIVING

I was 2 people behind you in line last and we made a eye contact the entire time. You had a red flannel shirt on and a beanie. What color was your beanie and how do you like your tea?

FIVE GUYS BLACK FRIDAY

Beautiful blonde waiting on your to go order. We exchanged smiles. You went to look at signs on the wall to catch my eye again. Tell me what I was wearing and what was going through your head when you were looking my way. I would love to spend some time with you!

PLANE SUNDAY FROM OAKLAND

We sat next to each other, you were in the middle seat. I glanced over once in a while, trying hard to keep my eyes off of you. You are gorgeous!

RETICENT

Oh to touch you tender as a sigh to draw from my cage a net laced with wings of firefly cast in ripples electric a gossamer of warm milky way spread over you palm pressed stars picked from midnight I stream luminous your face rivulets salt sweet elixir trail of tears to your shoulder there stillness solitude Dreams whispered meant just for you.

SWEET

tea's ready. Lunch today?
W's coming home
Em I

THE SPRING

Surrounded with every form and sort of discard. We drew our water there, walking the minefield of debris. Repeatedly crossing the bounds of necessity and refuse. Even then, as a child, I recognized the affront. Now, by intimation, I know it was a place of beauty. But in capable hands. With every form and source of care.

VOWELS

(sum total)

THANKSGIVING WEEKEND

I was going to a movie and stopped for drinks at Max's. Was immediately attracted to you. We talked a bit. You're from AK and went to school in VT. You waved as I was leaving. If single and interested, let me take you out.

EXPOSURE

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WE  OUR READERS

SAVAGE LOVE

QUICKIES
BY DAN SAVAGE

My boyfriend of almost two years is wonderful, and we have had very few issues. But there is one thing that has almost been a deal breaker. He fiddles with his penis almost constantly—in front of me and in front of our roommates. I've confronted him about it a number of times. He said he should be able to fiddle with his dick in every room of the house if he wants to and he should feel comfortable doing so. I told him that he is being "comfortable" at the expense of the comfort of those around him. We've had a number of confrontations about this, and he does it a lot less, but he still does it. If he doesn't stop when I tell him to, I just leave the room. My question to you: Is this behavior unacceptable or am I being unreasonable?

Frustrated With The Fiddling

Until a few weeks ago, I would have said that neo-Nazis sieg-heiling around Washington, DC, was unacceptable and any elected official or pundit who didn't immediately condemn neo-Nazis would be finished politically and professionally. But it turns out that neo-Nazism is just another example of IOIYAR—"it's okay if you're a Republican"—and relativism reigns.

In other words: "Unacceptable" is a relative concept, FWTF, not an objective one.

That said, FWTF, I don't think you're being unreasonable: Fiddling with your dick in every room of the house is inconsiderate and childish. It sounds like you're doing a good job of socializing your boyfriend—better late than never—and I would encourage you to keep it up.

I'm a straight man in a mostly healthy marriage. Our sex life is average, which I understand is better than some people can hope for, and we communicate well. For example, I felt comfortable admitting to my wife a few weeks ago that I would like more blowjobs. She in turn felt comfortable admitting to me that she would prefer if I showered more often. So we made a deal: I would shower every day and she would blow me twice a month. But the first month came and went with no blowjobs in sight. I've showered every single day. Should I bring this up to her?

Bathe Longer Or Withhold Sex

Your wife doesn't wanna suck your cock, BLOWS, squeaky clean or stinky cheese. I would recommend outsourcing non-birthday blowjobs—if your wife is okay with that, BLOWS, which she won't be.

I'm a mid-30s bi woman in an incredible poly marriage with a bi guy. A few months ago, I learned that one of my closest friends (also poly) has a crush on me. I also have always had a crush on him. My crush-friend needed to ask his other partners how they felt about him being involved with me. Three months have gone by, and he's not yet told me how his other partners feel. One of those partners is under a lot of stress—not the best time to bring up potential new partners to her—but my friend has dated other people in the past three months. I think if he really wanted to do something with me, he would have asked by now. I know you can't ask someone to give you closure. I've also got a shit ton of pride that prevents me from asking him directly how he feels. Should I just move on?

Confused And Pathetic

Yup.

I am a queer trans woman in my mid-20s, and I am in a monogamous relationship with a queer cis woman. We have been dating for about three months now. We have had an absolutely amazing sex life since day one, except for one caveat: She has never in her life had an orgasm. For most of the time she has been sexually active, she has felt ambivalent about getting off. It has only been in the past month that she has started feeling a "sexual awakening," as she calls it. We have been making progress, but she has been having issues with getting caught up in her head when I am pleasuring her. This has been causing dysphoric feelings for her. We have had a few discussions about what we can do about the situation, but we are feeling lost. We know there isn't going to be a quick fix, but what do we do about this?

Confused And Nervous Truly Can't Overcome Much Exasperation

Pot.

I've been in a long-term relationship with the girl I'm going to marry. While I've had a few relationships in the past, she has had only one other relationship before me, who also happened to be her only other sexual companion. My girlfriend is very vanilla in the bedroom, which is fine for me, but the issue is that currently the only way for her to have an orgasm is to grind (dry hump) on my boxer shorts until she climaxes. This obviously causes her a little bit of embarrassment, along with some heavy rug burn on both of our ends. My question for you: Is there any toy or something that may help with this?

Girlfriend Dryly Humping

Pot and sex toys—they might not help, but they couldn't hurt.

I'm a woman with a small build who has never had children. During sex, my current partner frequently says, "Squeeze your pussy," as in he expects me to do Kegel exercises during sex (and hold it), which I will not do because it's not pleasurable for me to tense up like that during sex. He doesn't have the biggest or the smallest dick I have ever had, and I have never had this comment before. I have actually been told many times how "good and tight" I feel. We both enjoy anal, so we tried that. Same request: "Squeeze." I have no abnormalities. I'm not sure if there is a work-around for this, other than doing Kegels every minute of my life. Help!

Sex Partner's Annoying Requests

You have two options: You can tell your current sex partner you aren't going to "squeeze" his dick with your pussy or your ass, as the sensation isn't pleasurable for you, or can you lie to him. Tell him you're squeezing your pussy/ass—you're squeezing so hard—without actually squeezing your pussy/ass. Odds are good he'll notice a difference even if you're not doing anything differently, SPAR, so great is the power of suggestion.

I had to write after reading your recent Savage Love Letter of the Day from a woman who spotted a friend's husband on Tinder and didn't know whether she should say something to her friend. My (single and tinder-ing) friend has been mistaken for his identical (married and non-tinder-ing) twin brother more than once on the app. They live in Seattle and Los Angeles, and so most people in their lives don't realize they have a twin. My friend has freaked out his sister-in-law's friends by popping up on their Tinder feed. It came out after the sister-in-law posted a photo of the twins together on social media and multiple people expressed extreme relief that her husband was not a cheater but an identical twin!

Deluded Acquaintances Needed Answers

Thanks for sharing, DANA!

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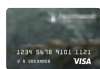
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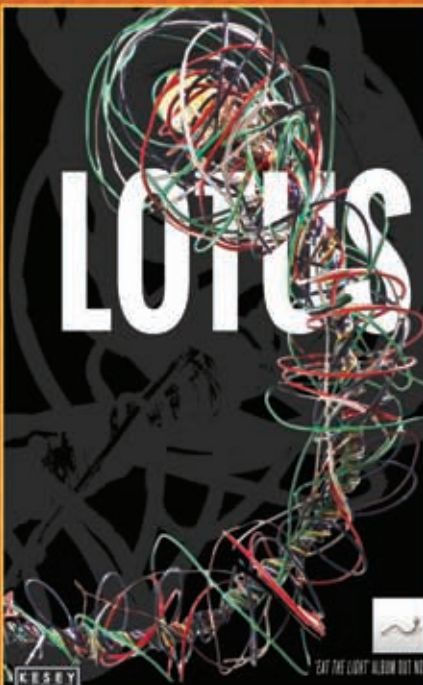
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SAT FEB 11 | 7:00PM DRS
8:30PM SHW



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